SEP 5 | SEP 12 NEW RELEASE GUIDE

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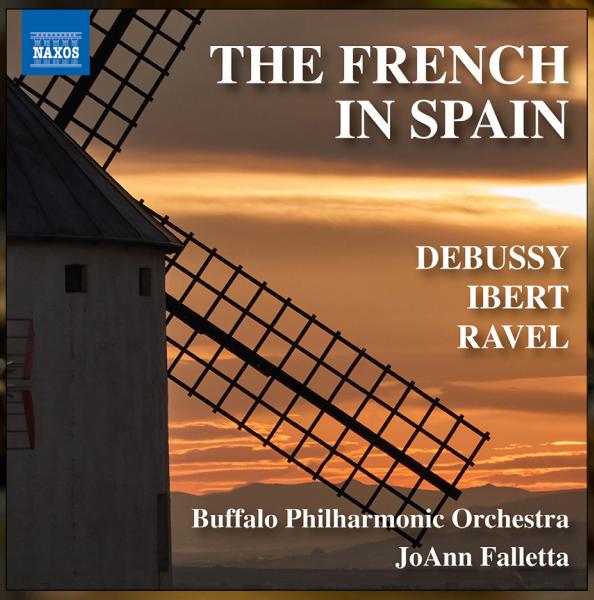
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NAXOS OF AMERICA

113 Seaboard Lane, Suite B-100
Franklin, Tennessee 37067

PUBLICITY

RAYMOND BISHA
Senior VP of Marketing

P: 917.892.1249

RBISHA@NAXOSUSA.COM

NAXOS OF CANADA, LTD.

P: +1 866.891.4384
F: +1 866.891.4385
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PUBLICITY

RAYMOND BISHA
Senior VP of Marketing

P: 416.491.2600
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RAYMOND@NAXOSCANADA.COM

PHILIPPE ADELFANG
Sales & Licensing Representative

P: 514.833.2051
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PADELFANG@NAXOSCANADA.COM

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ABOUT THIS RELEASE

Most of C.P.E. Bach's sonatas for flute and continuo date from the composer's early creative period. While some show elements of musical Sturm und Drang, others are more galant works. All of them are true jewels of the 18th-century flute repertoire. The flutes played by Barthold Kuijken on the recording are replicas of instruments from the mid-18th century. The simple continuo instrumentation with only harpsichord (or fortepiano) places the emphasis on the imaginative little twists and turns of the flute lines.

FLUTE SONATAS

ACCENT

Composer(s): **Carl Philipp Emanuel Bach**
Artist(s): **Barthold Kuijken Ewald Demeyere**
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ABOUT THIS RELEASE

A journey through passion, vision, and sensuality, this album brings together three luminous works for voice and orchestra. At its heart is Ernest Chausson's Poème de l'amour et de la mer, Op. 19 — a sweeping, late-Romantic meditation on love and loss, where human emotion dissolves into the vastness of the sea. Benjamin Britten's Les Illuminations, Op. 18, follows with electric intensity, setting Rimbaud's vivid, surreal poetry in music that is both incisive and radiant. The program closes with Camille Saint-Saëns' rare and intimate Extase, a delicate song of rapture and surrender. Tenor Edgaras Montvidas brings refined lyricism and emotional depth to this richly poetic repertoire, joined by the Lithuanian Chamber Orchestra, the Lithuanian National Symphony Orchestra (for the Chausson), and conductor Modestas Pitrenas. An exploration of love, language, and longing — where music becomes poetry, and poetry sings.

CHAUSSON, BRITTEN, SAINT-SAENS

Composer(s): **Benjamin Britten Ernest Chaus**
Artist(s): **Edgaras Montvidas Lithuanian National Symphony Orchestra Lithuanian Chamber Orchestra**
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ABOUT THIS RELEASE

Carl Orff – Carmina Burana They are one of the most famous and frequently performed works of classical music: Carl Orff's Carmina Burana. The Latin title refers to a collection of songs from Benediktbeuren dating from the 11th and 12th centuries, with texts written in Middle Latin, Old French, and Middle High German. Orff chose 24 of these songs, their topics ranging widely from the volatility of happiness and prosperity to the fleeting nature of life, from the joy of the return of spring to the pleasures and dangers of drunkenness, gluttony, gambling, and lust. In June 2024, at the Palau de la Música in València, the Orquestra de València, one of the great Spanish symphony orchestras, together with the leading local boys' choir as well as one of Spain's oldest choirs, Orfeón Pamplonés, performed this epic work under the musical direction of Alexander Liebreich. They were joined by soloists Sara Blanch, Joaquín Asiáin, and André Baleiro. The live recording of this lively and captivating concert evening is now available.

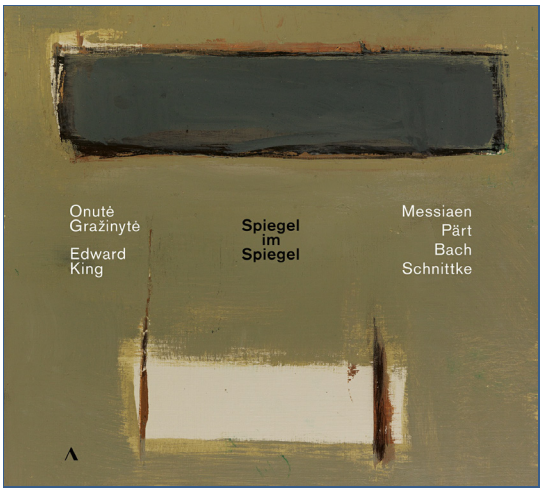
CARMINA BURANA

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Composer(s): **Carl Orff**
Artist(s): **Orfeon Pamplones Escolania de Nuestra Senora de los Desamparados Orquesta de Valencia Sara Blanch Joaquin Asain And**
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ABOUT THIS RELEASE

Spiegel im Spiegel – Celebrating Arvo Pärt at 90 This album, titled after one of Arvo Pärt's most beloved works, is a meditative tribute marking the composer's 90th birthday on September 11, 2025. On Spiegel im Spiegel, music becomes a mirror: between composers, across centuries, and within the listener. At its heart are three works by Pärt — Fratres, Da pacem, and Spiegel im Spiegel — each embodying his signature language of stillness and spiritual clarity. They are framed by pieces that resonate with his sensibility: Olivier Messiaen's contemplative Louanges, J.S. Bach's luminous Sonata for Viola da Gamba, and Alfred Schnittke's brooding Cello Sonata. Performed by Onutė Gražinytė (piano) and Edward King (cello), with the Aidija Chamber Choir led by Romualdas Gražinis, this collection invites deep listening. From Bach's elegant counterpoint to Messiaen's timeless devotion, each work reflects a shared search for the eternal. A sonic meditation on peace, prayer, and presence — this is music that mirrors the soul.

SPIEGEL IM SPIEGEL

accentus music

Composer(s): **Johann Sebastian Bach Olivier**
Artist(s): **Onute Grazinyte Edward King Aidija Chamber Choir**
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ABOUT THIS RELEASE

Horn Trios from Mozart to Piazzolla and Beyond (Volume 2) is the second installment of a compendium of horn trios from the 18th, 19th, 20th, and 21st centuries — an amazing "anthology" of original and arranged repertoire for the trio ensemble of horn, violin, and piano. This is not the kind of recording project consisting of the "obligatory" Brahms Horn Trio in the company of 2 or 3 other much-recorded works. While the Brahms Trio is included (in Volume 1), the concept is a lot more ambitious. Presenting a 4-centuries, 2-volume collection where each album encompasses a double-disc compilation, the artists explore a strikingly interesting array of diverse styles and genres, where even the sheer number of different nationalities of the composers (representing 12 different countries in Vol. 1 and 11 countries in Vol. 2) brings instant awe. In Volume 1 we heard trios by composers from the United States, Canada, England, Germany, Austria, France, Liechtenstein, Argentina, Estonia, Romania, Bulgaria, and Morocco, while Volume 2 presents music by composers from the US, UK, Australia, Ukraine, Russia, Germany, Austria, France, Spain, Argentina, and Czechia. Among the 15 works in Vol. 1 we heard 8 world-premiere recordings, while Vol. 2 is literally brimming with world premieres: among the 13 works in Volume 2, there are 11 world-premiere recordings.

V2: HORN TRIOS

Affetto

Composer(s): **Isaac Albeniz Johann Sebastia**
Artist(s): **Howard Hall Elmira Darvarova Thomas Weaver**
Label: **AFFETTO Records (AFF)**
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ABOUT THIS RELEASE

Spunicunifait is the curious name adopted by a group of five musicians, all of whom have a great deal of experience in chamber music as well as in prestigious orchestras such as the Chamber Orchestra of Europe; they have founded this ensemble to be able to devote themselves to the in-depth study and period instrument performance of Mozart's six string quintets. Their choice of a name is also a trifle facetious, copying the example set by Mozart in a letter to his cousin Maria Anna Thekla Mozart in which he wrote the three mysterious words Spuni Cuni fait; these could mean spun or woven / coney or rabbit / and "made," the past participle of the French verb faire: to make — something woven from rabbit skin, like the shawl his beloved cousin Bäsle wore in a self-portrait.

6 STRING QUINTETS

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Spunicunifait**
Label: **ALPHA (ALP)**
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ABOUT THIS RELEASE

Castor et Pollux is Rameau's third opera and is packed with arias that show off the soloists to their best advantage: Tristes apprêts for Télaïre, Nature, Amour for Pollux, Séjour de l'éternelle paix for Castor, and Soulevons tous les dieux for Phébé. In this new recording Judith Van Wanroij, Reinoud Van Mechelen, Tassis Christoyannis and Véronique Gens are the outstanding performers, alongside the Purcell Choir and the Orfeo Orchestra conducted by György Vashegyi, in a new edition of Rameau's work prepared under the aegis of the Centre de musique baroque de Versailles. Research that was begun several years ago on questions of performance practice has now been complemented by their intensive work on the score and the division of roles, respecting what we now know about performance practice at the Paris Opera in Rameau's day.

CASTOR ET POLLUX (1737 VERSION

Composer(s): **Jean-Philippe Rameau**
Artist(s): **Judith van Wanroij Veronique Gens Reinoud Van Mechelen Tassis Christoyannis Olivia Doray Hasnaa Bennani Jehanne Am**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1148**
Primary Barcode: **3701624511480**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
3701624511480

3701624511480





ABOUT THIS RELEASE

Sandrine Piau admits that she has always been fascinated not only by Schubert's music but also by the genre of the string quartet. "The endless quest for the pure gesture in which we lose ourselves in order to become one with each other reminds me of the aquatic ballets in old-fashioned musicals, when female swimmers formed images of perfect flowers." Thanks to the Psophos Quartet, her dream has now been realised; together they present a magnificent programme of transcriptions. "Between the hair of the bows and the texture of the voice, our instruments blend and form an imaginary Schubert quintet."

QUINTETTE IMAGINAIRE

Composer(s): **Franz Schubert**
Artist(s): **Sandrine Piau Quatuor Psophos**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1157**
Primary Barcode: **3701624511572**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3701624511572

3701624511572





ABOUT THIS RELEASE

For the 13th volume in the 'Next Generation Mozart Soloists' series, Georgian pianist Giorgi Gigashvili, who has already released a highly acclaimed debut album (Alpha 930), has agreed to tackle the early piano concertos of the very young Mozart: "These works already reveal his brilliance in melody, elegance, and charm. Paradoxically, the main difficulty for the performer lies in the transparency of these works: every single note is exposed, which requires absolute clarity and precision." Another interesting feature of this recording is the concertante repertoire for several solo instruments, specifically the Concertone in C major for two violins and orchestra from 1774, performed here by violinists (and sisters) Veriko and Sofiko Tchumburidze, who emphasize the work's chamber music character. Pascal Deuber (the new principal horn of the Tonhalle-Orchester Zürich) highlights the unceasing lyricism and fluidity of Mozart's third horn concerto, the opening work in this new journey of discovery, conducted by Howard Griffiths.

CONCERTONE, KV 190

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Veriko Tchumburidze Sofiko Tchumburidze Pascal Deuber Giorgi Gigashvili Sasha Calin Marcus Thomas Pouget Mozarteum**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1160**
Primary Barcode: **3701624511602**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3701624511602

3701624511602





ABOUT THIS RELEASE

The guitar duo of Adam Cicchillitti and Steve Cowan presents a new album of their original arrangements of 19th and 20th-century piano repertoire. Lyrique features the works of Edvard Grieg, Maurice Ravel, Erik Satie, Germaine Tailleferre, John Cage, and Federico Mompou. Though varied in style, these pieces invite listeners into a rich and multifaceted dialogue with the concept of 'lyrical' in instrumental music. The guitar's rich tonal palette and nuanced capacity for expression bring new life to these iconic works.

LYRIQUE

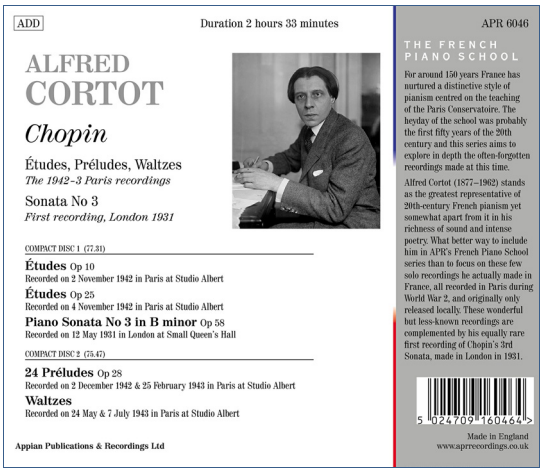
ANALEKTA

Composer(s): **John Cage Edvard Grieg Feder**
Artist(s): **Adam Cicchillitti Steve Cowan**
Label: **ANALEKTA (ANA)**
Release Type: **PHYSICAL**
Item #: **AN28840**
Primary Barcode: **774204884024**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
774204884024

774204884024





ABOUT THIS RELEASE

What better way to introduce Alfred Cortot to APR's French Piano School series than by focusing on the few recordings he actually made in France? There's a good case for claiming Cortot as the greatest of twentieth-century French pianists, and he was certainly the most prolific one to record in the 78-rpm era. He began recording as a soloist in 1919 and continued through to the 1950s, but nearly all his discs were made in the USA and the UK. It was only during World War 2 that he recorded solo repertoire in France, and these recordings, originally only released locally, are much less well-known than his London HMVs from the 1930s. Cortot seems to have planned these Paris sessions to be a substantial survey of Chopin's works, including the complete Polonaises and Scherzi, which he had not previously recorded, but in the end, only the Etudes, Preludes, and Waltzes were released. Cortot here is still on top form, the post-war decline in his playing not yet evident, and these performances are very much complementary to his earlier ones. Anyone knowing of Cortot's 'wrong notes' and doubting his technique only has to listen to these Etudes (all first takes!) to hear virtuoso playing of the highest order, and of course, Cortot's unique poetry is never in doubt. Perhaps the Preludes best reveal the soul of our pianist, and this set finds him at his finest.

THE COMPLETE FRENCH RECORDINGS

apr

Composer(s): **Frederic Chopin**
Artist(s): **Alfred Cortot**
Label: **APR RECORDINGS (APR)**
Release Type: **PHYSICAL**
Item #: **APR6046**
Primary Barcode: **5024709160464**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5024709160464

5024709160464





ABOUT THIS RELEASE

After her successful CD Joy of Bach (ARC17008), the Japanese organist Keiko Nakata now presents a recording of music by César Franck. The symphonic organ music of the Romantic era is closely connected to the developments of organ building during the 19th century. Keiko Nakata chooses for her recording the Merklin Organ of the Cathedral of St. Louis of Blois, on which Franck's markings in the score can be ideally realised. Besides pieces like the Pièce Héroïque, there are the Three Chorals in the programme. They freely exploit the multiple possibilities of invented choral melodies. This Romantic conception, leading to the idea of a spiritual concert, would later give birth to a new spiritual dimension in music beyond the boundaries of religious offices and rituals. As a result, the liturgical organ, embedded with its Gregorian heritage, would step back to allow space for a new style of organ playing and building to emerge, emulating the great works for piano and orchestra as manifested by Beethoven, Mendelssohn, Schumann, Chopin, and Liszt.

FRANCK: SELECTED ORGAN WORKS

arcantus

Composer(s): **Franck, César**
Artist(s): **Nakata, Keiko**
Label: **ARCANTUS (ARU)**
Release Type: **PHYSICAL**
Item #: **ARC25058**
Primary Barcode: **4260412810581**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
4260412810581

4260412810581





ABOUT THIS RELEASE

This CD represents pianist Violina Petrychenko's longstanding efforts to promote Ukrainian music in Europe. The programme introduces two composers who represent both poles of Ukrainian musical life — Borys Liatoshynsky from central Ukraine and Vasyl Barvinsky from the west of the country. The recording presents two of the most ambitious Ukrainian piano quintets, which open up different perspectives on one of the most important genres of chamber music, each influenced by unique historical and artistic circumstances.

UKRAINIAN PIANO QUINTETS

Composer(s): **Barvinsky, Vasyl; Lyatoshinsky, Boris Mikolayovich**
Artist(s): **Phoenix String Quartet; Petrychenko, Violina**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38684**
Primary Barcode: **4260052386842**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
4260052386842

4260052386842





ABOUT THIS RELEASE

High Hopes, the debut album by Arvid Fagerfjäll and Hikaru Kanki, is dedicated to the search for a balance between reality and our inner self—and the attempt to maintain hope in life. For their program, the two drew from two centuries of song repertoire, with each of the selected works also being lively and complex in its own unique way.

HIGH HOPES - SONGS FOR BARITONE

Composer(s): **Blake, William; Bolcom, William; Brecht, Bertolt; Britten, Benjamin; Caplet, André; Eichendorff, Joseph von; Hammerstein II, Oscar; Heine, Heinrich; Herbeck, Ernst; La Fontaine, Jean de; Mayrhofer, Johann Baptist; Mörike, Eduard; Rihm, Wolfgang; Scheuer, Benjamin; Schubert, Franz; Schumann, Robert; Seidl, Johann Gabriel; Smyth, Ethel; Steinhoff, Dorian; Takemitsu, Toru; Tanikawa, Shuntaro; Weill, Kurt; Weinstein, Arnold; Wolf, Hugo**

Artist(s): **Fagerfjäll, Arvid; Kanki, Hikaru**

Label: **ARS PRODUKTION (ARP)**

Release Type: **PHYSICAL**

Item #: **ARS38685**

Primary Barcode: **4260052386859**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$18.99**

$ 18.99 CD
4260052386859

4260052386859





ABOUT THIS RELEASE

A special selection from Ludwig van Beethoven's late period works: folk song variations for piano with optional flute part. Framing the monumental Hammerklavier Sonata, they form an impressive contrast and show a rarely illuminated facet of the composer. This release marks the beginning of a two-part series which will subsequently be dedicated to Beethoven's early works for flute and piano.

LATE WORKS FOR FLUTE AND PIANO

audite

Composer(s): **Beethoven, Ludwig van; Hess, Willy**
Artist(s): **Hustedt, Johannes; Speidel, Sontraud**
Label: **audite (AUD)**
Release Type: **PHYSICAL**
Item #: **ADT97822**
Primary Barcode: **4022143978226**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4022143978226

4022143978226





ABOUT THIS RELEASE

András Schiff has been closely associated with Lucerne Festival for 35 years. These live recordings from 1998/99, now released for the first time, present him interpreting two masters of the miniature: Schiff performs the short pieces with a love of risk, a great art of characterization, and a tremendous sense of sound.

V21: ANDRAS SCHIFF

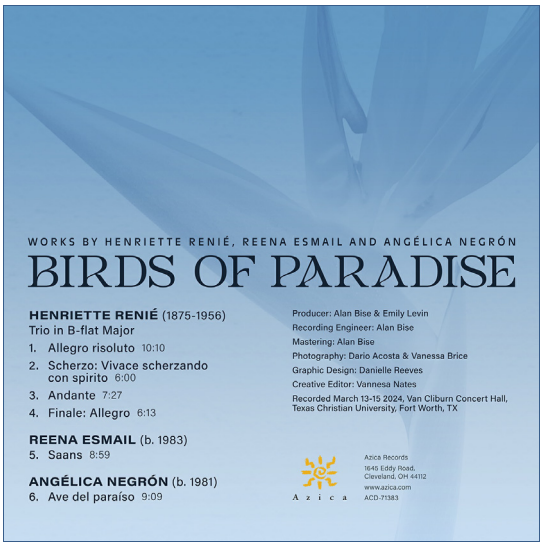
audite

Composer(s): **Gyorgy Kurtag Domenico Scarla**
Artist(s): **Andras Schiff**
Label: **audite (AUD)**
Release Type: **PHYSICAL**
Item #: **ADT97838**
Primary Barcode: **4022143978387**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4022143978387

4022143978387





ABOUT THIS RELEASE

In the discussion on women and classical music, perhaps no other instrument draws such a strong association with feminine stereotypes as the harp. Once the instrument of choice for respectable young ladies, it was considered suitable for the domestic sphere and the world of private salons. And yet, as the harp made its way out of the home and into the concert hall, its publicity was championed by male performers, playing the music of male composers. Often overlooked are the women—performers and composers alike—who revolutionized the instrument and gave it a solo voice. Birds of Paradise celebrates the artistic voices of women as both performers and creators. This album showcases living composers Reena Esmail and Angélica Negrón, and legendary harpist and composer Henriette Renié. Featured works include Renié's Trio, the first major work written for this combination of instruments, alongside the world premiere recording of Negrón's Ave del paraíso and the first recording of Esmail's Saans, as arranged for harp, violin, and cello. Listeners are invited to experience this dynamic sound world, full of color and warmth, created and performed by women.

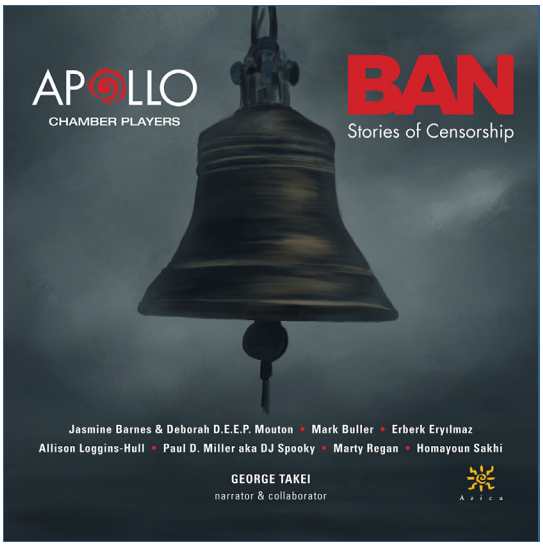
BIRDS OF PARADISE

Azica

Composer(s): **Reena Esmail Angelica Negron**
Artist(s): **Ember Emily Levin Julia Choi Christine Lamprea**
Label: **AZICA RECORDS (AZ)**
Release Type: **PHYSICAL**
Item #: **ACD-71383**
Primary Barcode: **787867138328**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
787867138328

787867138328





ABOUT THIS RELEASE

BAN: Stories of Censorship is Apollo Chamber Players' bold musical response to rising global threats against freedom of expression. Featuring new commissions by composers from politically embattled regions—including Afghanistan, Turkey, and the U.S.—the album amplifies voices often silenced. Narrated by cultural icon George Takei, The Book of Names recalls the Japanese-American internment through music and memory. DJ Spooky's Quantopia / The Thought Police confronts disinformation and the erosion of truth in the digital age. In Revise?, composer Jasmine Barnes and Houston Poet Laureate Emeritus Deborah D.E.E.P. Mouton explore the distortion of Black identity in American culture. Arman (Hope) by Afghan composer Homayoun Sakhi is a lyrical reflection on artistic survival under Taliban rule, with the idea of hope at the forefront, while Turkish composer Erberk Eryilmaz's Fog Bell becomes a powerful metaphor for the role of artists as warning beacons—standing like a fog bell, boldly cutting through the mist against authoritarianism and censorship. Together, these works form a musical call to conscience, reminding us that in dark times, art is both resistance and refuge.

BAN - STORIES OF CENSORSHIP

Azica

Composer(s): **Jasmine Barnes Mark Buller E**
Artist(s): **Apollo Chamber Players George Takei Allison Loggins-Hull Deborah D.E.E.P. Mouton Homayoun Sakhi Ravjinder Singh Pa**
Label: **AZICA RECORDS (AZ)**
Release Type: **PHYSICAL**
Item #: **ACD-71385**
Primary Barcode: **787867138526**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
787867138526

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ABOUT THIS RELEASE

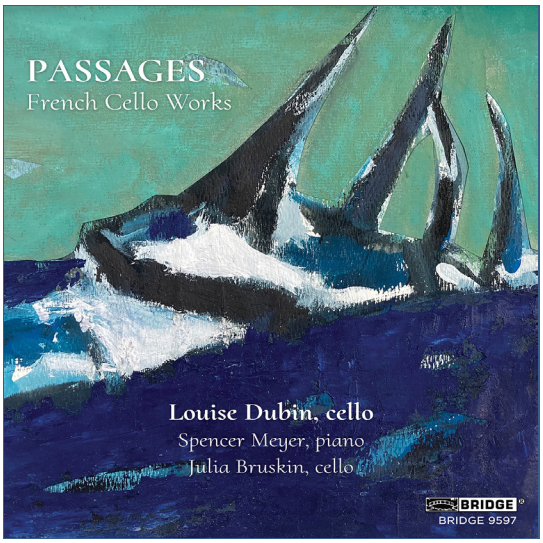
Victor Julien-Laferrière and his Consuelo Orchestra continue their complete works of Beethoven's symphonies with a second volume devoted to the famous diptych premiered on 22 December 1808: the Fifth and Sixth Symphonies, so contrasting and yet so close. They have added the Eighth, premiered five years later and sometimes considered the little sister of the 'Pastoral', whose key is F major.

V2: SYMPHONIES NO. 5, 6 & 8

Composer(s): **Ludwig van Beethoven**
Artist(s): **Victor Julien-Laferriere Orchestre Consuelo**
Label: **B RECORDS (BRE)**
Release Type: **PHYSICAL**
Item #: **LBM079**
Primary Barcode: **3770005527808**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
3770005527808

3770005527808





ABOUT THIS RELEASE

Cellist Louise Dubin's new collection of French cello works includes pieces by masters Debussy, Fauré, and Koechlin, side by side with rarities by the lesser-known Auguste Franchomme (1808–1884), and contemporary composer Philippe Hersant (b. 1948). Ms. Dubin's last award-winning album was devoted to the compositions of Franchomme. This new recording features both Franchomme's arrangements and original compositions.

PASSAGES - FRENCH CELLO WORKS

Composer(s): **Frederic Chopin Claude Debuss**
Artist(s): **Louise Dubin Spencer Myer Julia Bruskin**
Label: **BRIDGE RECORDS (BDG)**
Release Type: **PHYSICAL**
Item #: **BCD9597**
Primary Barcode: **090404959721**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
090404959721

090404959721





ABOUT THIS RELEASE

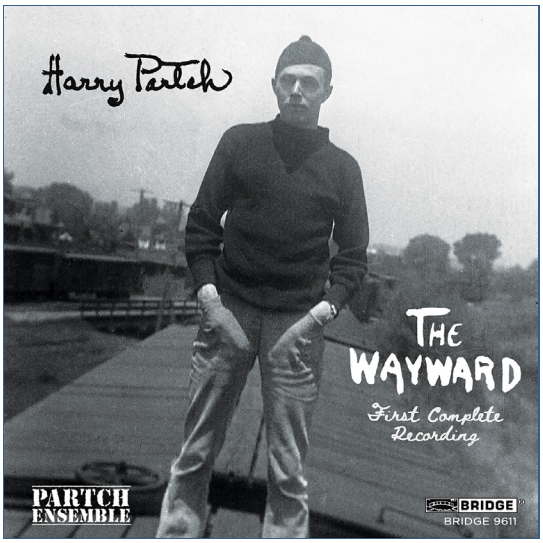
Much of Arlene Sierra's compositional output centers on the natural world, addressing the subjects of landscape, evolutionary biology, and the sounds, processes, and behavior of birds and insects. Arranged into three books, Sierra's Birds and Insects comprises 15 movements composed across a twenty-year period. The three books are performed brilliantly here by pianists Steven Beck (Books 1 and 2) and Sarah Cahill (Book 3). The album is the fourth in Bridge's ongoing Arlene Sierra series.

BIRDS AND INSECTS

Composer(s): **Arlene Sierra**
Artist(s): **Steven Beck Sarah Cahill**
Label: **BRIDGE RECORDS (BDG)**
Release Type: **PHYSICAL**
Item #: **BCD9599**
Primary Barcode: **090404959929**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
090404959929

090404959929





ABOUT THIS RELEASE

Bridge Records is pleased to issue the latest recording by Partch Ensemble, the Grammy Award-winning new music group specializing in the music and instruments of the iconoclastic American composer Harry Partch. Partch's The Wayward, in the composer's own words, is “a collection of musical compositions based on the spoken and written words of hobos and other characters —the result of my wanderings in the Western part of the United States from 1935 to 1941.” This is the world premiere recording of Partch's complete cycle.

THE WAYWARD

Composer(s): **Harry Partch**
Artist(s): **Partch Ensemble**
Label: **BRIDGE RECORDS (BDG)**
Release Type: **PHYSICAL**
Item #: **BCD9611**
Primary Barcode: **090404961120**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
090404961120

090404961120





ABOUT THIS RELEASE

Jean Langlais was born on February 15, 1907, in La Fontenelle, Brittany, France. He became blind from the age of two. Sent to the Paris National Institute for the Blind Youth in 1918, he studied piano, violin, harmony, and organ with great blind teachers (among others, Albert Mahaut and André Marchal). Later on, he entered the Paris National Conservatory of Music in Marcel Dupré's organ class, obtaining a First Prize in 1930. In 1931, after studying improvisation with Charles Tournemire, he received the "Grand Prix d'Exécution et Improvisation des Amis de l'Orgue." He completed his studies, obtaining a Composition Prize in Paul Dukas' class at the Paris Conservatory in 1934. In 1945, he became the successor to César Franck and Charles Tournemire at the prestigious organ tribune of Sainte-Clotilde in Paris. He gave countless concerts worldwide, and was a prolific composer. He died on May 8th, 1991, in Paris. This is the third volume of the complete organ works, including sonatas, suites, Noels, the Symphony Alla Webern, and many miscellaneous shorter works. Played by 3 excellent Italian organists: Giorgio Benati, Fausto Caporali, and Alessandro Perin. The extensive booklet includes information on the organs used on this album.

V3: ORGAN MUSIC

Composer(s): **Jean Langlais**
Artist(s): **Giorgio Benati Fausto Caporali Alessandro Perin**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96362**
Primary Barcode: **5028421963624**
Disc Count: **5**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$ 23.99 CD
5028421963624

5028421963624





ABOUT THIS RELEASE

The 4th volume of the Complete recordings of Dussek's Violin Sonatas, containing the two Sonatas Op.69 and the early Sonata Op.4. Johann Ladislaus Dussek (1760-1812) was born in rural Bohemia. He led a restless life, travelling Europe as a keyboard virtuoso and settling in several European capitals, notably Paris and London, where he became a fashionable pianist and teacher. His close connection to piano manufacturer Broadwood resulted in important innovations, notably the extension of the keyboard to 6 octaves. This new recording presents the 3 Sonatas Op.1 and the Sonata Op.12 No.1. Played by Julia Huber (violin), a prizewinner of the Locatelli Competition Amsterdam, and concertmaster of L'Orfeo Baroque Orchestra Linz and La Stagione Frankfurt. Miriam Altmann studied piano, fortepiano, and harpsichord, and she specializes in the Early Classical repertoire and recorded works by Gyrowetz. Both musicians play period instruments."

V4: VIOLIN SONATAS

Composer(s): **Jan Ladislav Dussek**
Artist(s): **Julia Huber Miriam Altmann**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96594**
Primary Barcode: **5028421965949**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5028421965949

5028421965949





ABOUT THIS RELEASE

The lute played a central role in the music of the 16th and a greater part of the 17th centuries. Whereas the organ occupied a leading position in the realm of church music, the lute was the most important solo instrument for secular music written at that time. Leaving the organ out of discussion, the lute was the most prestigious of 16th-century instruments, eventually eclipsed in popularity and use by the harpsichord at the end of the 17th century. Nicolas Vallet, a Frenchman who lived in Amsterdam, proclaimed it 'the lute, rightfully called the King of all Instruments.' Lute-players during the 16th and 17th centuries fell into two categories. The first one was occupied by well-to-do amateurs who looked to lute playing as an elegant hobby; professional lute players occupied the second place, sharing their middle-class status with other craftsmen, like painters and furniture makers.

LUTE MUSIC

Composer(s): **Emanuel Adriaensen Joachim Va**
Artist(s): **Toyohiko Satoh**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96999**
Primary Barcode: **5028421969992**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5028421969992

5028421969992





ABOUT THIS RELEASE

The largest collection of piano nocturnes on CD, celebrating the art of the romantic piano song without words. Over a century of repertoire in all modern recordings, plus a new booklet essay exploring the history and context of the nocturne. Composers of the 18th century such as Haydn and Mozart wrote notturnos as serenades to be sung and played at nighttime, both on an operatic stage and as independent pieces for entertainment. The early 19th century saw a rapid evolution in the technological, cultural, and musical development of the piano – as an instrument of longer sustaining power and greater volume than before, offering a broader palette of tone-colours, presenting composers with the potential to write quasi-orchestrally for a single instrument, as Baroque composers had done for the organ. The nocturnes in this box cover all the great names of Romantic-era piano writing, and many lesser-known ones too. Many of the performances are played on instruments of the period, enabling listeners to immerse themselves into a 19th-century world of softer and more gentle colours and expression. This new box also features an essay by Peter Quantrill outlining the history of the nocturne and its lasting hold upon our affections and imaginations.

NOCTURNES FOR PIANO

Composer(s): **Amy Beach Claude Debussy Ign**
Artist(s): **Tyler Hay Vincenzo Maltempo Francois Dumont Bart van Oort Alan Weiss Alessandra Ammara Muza Rubackyte Alessandro**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97480**
Primary Barcode: **5028421974804**
Disc Count: **11**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
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5028421974804





ABOUT THIS RELEASE

Gaetano Donizetti was one of the most distinguished Italian composers of the first half of the 19th century. At that time, opera was the preeminent musical genre in Italy, and many top composers based their careers on it. Unlike his contemporary Italian opera composers, though, Gaetano Donizetti also devoted his art to chamber music, producing a good number of excellent works. Between 1814 and 1821, he wrote a number of interesting compositions that included both obligato clarinet or two clarinets in C, as well as demanding parts for basset horn. The voices of soprano and tenor are involved, even in a duet (Aria De Torrente). This album is indebted to Nico Bertelli for his research and publications concerning classical and early romantic arias with clarinet, and to Italian researcher Adriano Amore. Giuseppe Donizetti (a.k.a. Donizetti Pasha) was Gaetano Donizetti's older brother. He was a talented child and received lessons from Simon Mayr, the same teacher as his brother. He died in Constantinople on 12 February 1856. Giuseppe Donizetti wrote a large amount of music for military bands in many different combinations, but only a few of those works reached his homeland. There are also some vocal works and shorter piano pieces, published in Milan and Florence.

CHAMBER MUSIC WITH CLARINET

Composer(s): **Gaetano Donizetti**
Artist(s): **Italian Classical Consort Luigi Magistrelli**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97532**
Primary Barcode: **5028421975320**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5028421975320

5028421975320





ABOUT THIS RELEASE

One of the most important vocal projects of recent years: the complete songs on 5 CDs by Nikolai Medtner, performed by Ekaterina Levental and Frank Peters. Nikolai Medtner was born in Moscow in 1880. After piano lessons with his mother, he entered the Moscow Conservatory, where he had lessons from Pavel Pabst and Sergey Taneyev. He won the prestigious Anton Rubinstein Prize at age 20. A younger contemporary of Scriabin and Rachmaninoff, he was destined for a brilliant pianistic career, but chose to concentrate on composition. In 1936, he settled in London, where he spent the rest of his life teaching and composing till 1951. Medtner's style is rooted in the 19th century: full-blooded Romantic, with a highly personal harmonic and melodic language, often complex and dense, but hauntingly beautiful. His vocal works fuse intricate piano accompaniments with expressive melodies and poetic texts, often by Goethe, Pushkin, or Tyutchev. Ekaterina Levental was born in Uzbekistan. She settled in The Netherlands, where she studied at the Conservatory of The Hague. She embarked on a successful career as singer, dramatist, and theatre producer. Pianist Frank Peters is a highly respected Dutch pianist, both as soloist and chamber music partner. He is an indefatigable champion of the piano works of Medtner.

COMPLETE SONGS

BRILLIANT CLASSICS

Composer(s): **Nikolai Medtner**
Artist(s): **Ekaterina Levental Frank Peters**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97534**
Primary Barcode: **5028421975344**
Disc Count: **5**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$ 23.99 CD
5028421975344

5028421975344





ABOUT THIS RELEASE

Antonio Duni and his better-known younger brother, Egidio, were sons of Francesco Duni, Kapellmeister of the Matera Cathedral from the early 18th century. Antonio studied music in Naples, as was the established practice at the time, and, as a composer and violinist himself, became a Kapellmeister. An extraordinary talent and restless genius, he left Naples in search of fortune, moving to Barcelona, then Vienna, then Madrid, where in 1726 he became Master of the Royal Chapel; he then moved on to Paris, Trier, and again Madrid, where in 1736 he befriended the famous singer and composer Carlo Broschi Farinelli, becoming director and choirmaster to the Duke of Osuna. By 1757, Antonio Duni could be found in Moscow, where he was commissioned by the rector of Moscow University to found the Moscow University Choir, a task that was to occupy him for more than eight years. This was followed by a short stay in Riga on the Baltic Sea, and possibly a trip to China. From 1765, he moved with his wife and four children permanently to Schwerin in Germany, where, in severe financial straits, he died around 1766. The recent discovery of the 6 Sonatas is thanks to Thomas Suárez, a descendant of the Duni family on his mother's side, who, upon discovering a microfilm of the only printed edition in the Moscow State Library in 2019, produced the modern edition from which this recording was performed.

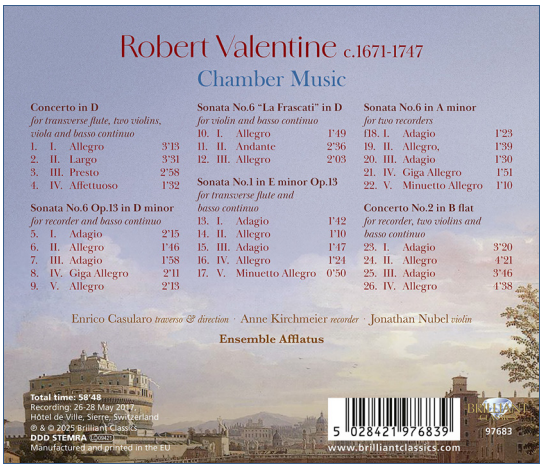
6 SONATAS FOR FLUTE/VIOLIN

Composer(s): **Antonio Duni**
Artist(s): **DuniEnsemble Leonardo Massa Claudia Di Lorenzo**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97584**
Primary Barcode: **5028421975849**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5028421975849

5028421975849





ABOUT THIS RELEASE

Born in Leicester around 1673, Robert Valentine came from a family of musicians, but found his vocation and his career path once he moved to Rome in his 20s. Working as a violinist and flautist for several churches, he was evidently proficient in several other instruments such as the oboe, and quickly found his feet as a composer with an ear for public taste, and the ability to translate his instrumental virtuosity into original invention on the page. The present album takes a representative sample of that fluent invention with sonatas and 'concertos' (also written for chamber forces) from several different collections. Founded and led by the flautist Enrico Casularo, Ensemble Afflatus specialises in the performance and recording of little-known, often unpublished music from 18th-century Italy. Casularo is also an editor of this repertoire, and a teacher of Baroque flute at the Santa Cecilia Conservatoire in Rome. He is joined here by colleagues with no less expertise in the repertoire, and the album makes an ideal introduction to the art of Robert Valentine.

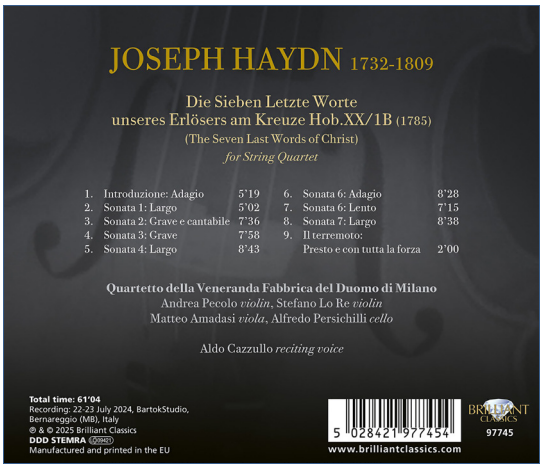
CHAMBER MUSIC

Composer(s): **Roberto Valentini**
Artist(s): **Enrico Casularo Anna Kirchmeier Jonathan Nubel Ensemble Afflatus**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97683**
Primary Barcode: **5028421976839**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5028421976839

5028421976839





ABOUT THIS RELEASE

Haydn's Passiontide masterpiece in its string-quartet version, with the Latin inscriptions to each movement intoned as a liturgical preface. Invited to compose reflections on the Seven Last Words for a Good Friday service to be held in Cadiz in 1787, Haydn originally wrote a cycle of pieces for chamber orchestra. Ever practical, he soon adapted the piece for string quartet, and then as a vocal oratorio, while also authorising a solo-piano arrangement for publication. Thus widely disseminated, The Seven Last Words soon became widely performed and recognised as Haydn at his most inspired. Away from the cathedral, the musicians of the quartet (violinists Andrea Pecolo and Stefano Lo Re, violist Matteo Amadasi and cellist Alfredo Persichilli) are all permanent members of the Orchestra of La Scala. Bringing both dignity and authority to the inscriptions, Aldo Cazzullo is an experienced Italian reporter and journalist, and current deputy managing director of the Corriere della Sera.

DIE SIEBEN LETZTE WORTE

Composer(s): **Joseph Haydn**
Artist(s): **Quartetto della Veneranda Fabbrica del Duomo di Milano Andrea Pecolo Stefano Lo Re Matteo Amadasi Alfredo Persichill**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97745**
Primary Barcode: **5028421977454**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5028421977454

5028421977454





ABOUT THIS RELEASE

Maurice Ravel and Gabriel Fauré each contributed a single string quartet to the chamber music repertoire, but both works are masterful reflections of their distinct musical voices and the broader evolution of French music in the early 20th century. Ravel's String Quartet in F major, composed in 1903, stands as a defining work of French impressionism in music. Influenced by his teacher Fauré and Debussy's quartet from 1893, Ravel's quartet is nevertheless strikingly original. In contrast, Gabriel Fauré's String Quartet in E minor, Op. 121, is a late work, completed in 1924, shortly before his death. It was his only string quartet, and it reflects a more introspective, spiritual tone. Fauré, already nearly deaf and physically weakened, poured into the music a sense of serenity and resignation. As an important and substantial bonus to this recording we hear Ravel's Introduction & Allegro for flute, harp, clarinet and string quartet, a highly original and attractive work. Played by the Quartetto Nous, the Italian string quartet also engaged in the recording of the complete Shostakovich string quartets for Brilliant Classics, to great critical acclaim.

STRING QUARTETS

Composer(s): **Gabriel Faure Maurice Ravel**
Artist(s): **Quartetto Nous**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97746**
Primary Barcode: **5028421977461**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5028421977461

5028421977461





ABOUT THIS RELEASE

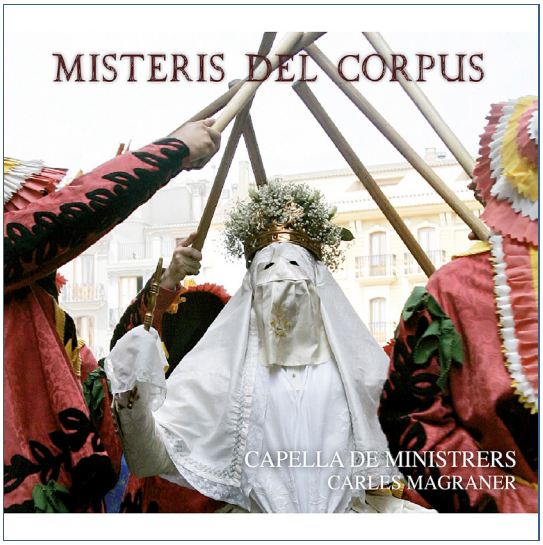
Idomeneo has long been one of Sir Simon Rattle's favourite works, and with good reason. Mozart's dramma per musica from 1781 completely revitalised the opera seria genre, which had previously been considered outmoded. It opens the series of operas from the composer's mature period. For this commissioned work for the excellent ensemble of the Munich Residenztheater, Mozart had unlimited musical resources at his disposal. It was his most extensive and ambitious stage work to date, featuring demanding arias, differentiated role portraits, a virtuoso orchestral part, and several large choral scenes that rank among the most impressive in his oeuvre. Mozart's first great opera gave Simon Rattle the opportunity to work intensively with the Chorus immediately after taking up his position as the new Chief Conductor of the Bavarian Radio Chorus and Symphony Orchestra in the autumn of 2023, further deepening his interest in historical performance practice in Munich. He was supported by an exceptional cast of singers, including British tenor Andrew Staples in the challenging title role, soprano Sabine Devieilhe and mezzo-soprano Magdalena Kožená as the tender lovers Ilia and Idamante, soprano Elsa Dreisig as the envious and distraught Elettra, and several other soloists and choral soloists. Howard Arman directs the Bavarian Radio Chorus, and Simon Rattle conducts the Bavarian Radio Symphony Orchestra.

IDOMENEO

Composer(s): **Wolfgang Amadeus Mozart Giamb**
Artist(s): **Symphonieorchester des Bayerischen Rundfunks Chor des Bayerischen Rundfunks Andrew Staples Magdalena Kozena Sabine D**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900215**
Primary Barcode: **4035719002157**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$45.99**

$ 45.99 CD
4035719002157

4035719002157




MISTERIS DEL CORPUS

Paisatge sonor de la processó del Corpus a València (s. XVII-XVIII)
Paisaje sonoro de la procesión del Corpus en València (s. XVII-XVIII)
Soundscape of the Corpus Christi procession in València (17th-18th centuries)

CAPELLA DE MINISTRERS
CARLES MAGRANER

Textos: Francesc Villanueva Serrano. Disc enregistrat per "dbc estudios" en l'Església del Monestir de Sant Miquel dels Reis (València). Enginyer de so, mescles i edició: Jorge G. Bastidas. Disseny i maquetació: Annabel Calatayud. Portada: Fotografia de la Moma en el Corpus Christi cedida per Fundació Visit Valencia ©.

Dipòsit legal: V-1842-2025
DDD: 65'27"
www.capelladeministrers.es

01. Repic de campanes i fanfàrria
LA VESPRA
02. Misteri de sant Christòfol
LES ROQUES
03. Misteri d'Adam i Eva. Roca de la Santíssima Trinitat
04. Dansa de la Moma. Roca de la Diablera o de Plutó
05. El lauro duplicado. Roca de la Puríssima Concepció
ELS GREMIS
06. Pas dels gegants
07. Dansa dels nanos
ELS CONVENTS I LES PARRÒQUIES
08. Marxa de la Ciutat
09. Verbum supernun prodiens
10. Dansa valenciana
11. Sacris solemnis
12. Morisca
LA CATEDRAL
13. Pasacalles de octavo de chirimías a proporzión
14. Pasacalles
15. Representació de l'apocalipsi de sant Joan
16. Pange lingua more hispano
Vol general de campanes

VALENCIÀ I ESPAÑOL I ENGLISH

ABOUT THIS RELEASE

The Feast of Corpus Christi, established in 1264 by Pope Urban IV, became one of Valencia's most important and magnificent celebrations. Its origins are tied to a Eucharistic miracle that occurred in Valencian territory — the Miracle of the Corporals of Llutxent-Daroca around 1239. This connection helped Valencia become one of the first cities in the Iberian Peninsula to organize a general Corpus Christi procession, beginning in 1355. The main procession was a stunning display involving the whole of Valencian society — from guilds to the highest civic, royal, and ecclesiastical authorities. A rich musical tapestry accompanied every step: folk instruments like the dolçaina and tabal, dramatic theatre music, ceremonial city bands, plainchant from clergy, and elaborate polyphony performed by the Cathedral's chapel. In 1672, municipal musician Josep Gomar compiled a manuscript preserving the texts and music of these plays and rituals. Today, this music offers a rare glimpse into the soundscape of Baroque Valencia. This concert brings those sounds back to life, allowing audiences to relive the awe and splendor of the city's most cherished feast. Imagine yourself on a Valencian street in the late 1600s, watching and hearing the vibrant procession pass by — an unforgettable journey into the soul of a city's tradition.

MISTERIS DEL CORPUS

Composer(s): **Anonymous**
Artist(s): **Capella de Ministrers**
Label: **CAPELLA DE MINSTRERS (CDM)**
Release Type: **PHYSICAL**
Item #: **CDM2559**
Primary Barcode: **8216116225592**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
8216116225592

8216116225592





ABOUT THIS RELEASE

Julian Walder (*2000 in Vienna) is first prize winner of numerous international competitions, including the NYIAA – New York International Artists Association Violin Competition. He is the Grand Prix winner in all categories at the Grumiaux Competition in Belgium and was awarded, among other distinctions, the 3rd prize at the 2023 International Henri Marteau Violin Competition in Germany. The Chaconne by Bach, a source of inspiration for countless composers over centuries, forms the heart of this CD. Around this fundamental Baroque masterpiece, many currents, influences, admirations, and tributes have emerged. The title of the CD, (R)-EVOLUTION, encompasses the word “evolution,” signifying how, through the adoption and application of Bach’s compositional techniques, his structures continue to live on in many works across the ages. The “revolution” refers to the deliberate transformation of his defining style by other composers over time.

JULIAN WALDER - (R)-EVOLUTION

Composer(s): **Anonymous; Bach, Johann Sebastian; Górski, Wladyslaw; Pärt, Arvo; Piazzolla, Astor; Vitali, Tomaso Antonio; Ysaÿe, Eugène**
Artist(s): **Walder, Julian; Praxmarer, Elias**
Label: **CAPRICCIO (CAP)**
Release Type: **PHYSICAL**
Item #: **C3013**
Primary Barcode: **845221030135**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
845221030135

845221030135





ABOUT THIS RELEASE

Miloslav Kabeláč ranks among the most significant Czech composers of the 20th century. Alongside Antonín Dvořák and Bohuslav Martinů, he is recognized as one of the greatest Czech symphonists, and his work represents a cornerstone of Czech musical heritage. His work encompasses nearly all musical genres except opera, but at its core are eight symphonies, each with a unique orchestration. With the Czech conductor Jakub Hrůša, the ORF Radio Symphony Orchestra had a welcome expert for this recording, as he examines carefully these richly orchestrated scores of this still underrated music and composer.

SYMPHONY NO. 2 OVERTURES

CAPRICCIO

Composer(s): **Kabelác, Miloslav**
Artist(s): **Radio-Symphonieorchester Wien; Hruša, Jakub**
Label: **CAPRICCIO (CAP)**
Release Type: **PHYSICAL**
Item #: **C5546**
Primary Barcode: **845221055466**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
845221055466

845221055466





ABOUT THIS RELEASE

The selection on this CD is a cross-section of the composer's successive creative phases. Haydn composed keyboard music over about four decades (ca. 1755–1796). In his day, the word “Clavier” was used as a generic term for various keyboard instruments that coexisted, namely the harpsichord, the clavichord, and the fortepiano (Hammerflügel). Although on this recording I have decided to record all works on a modern grand piano, I found it important to take into account which instruments these pieces were intended for when deciding on matters of interpretation and performance. (Schaghajegh Nosrati)

PIANO WORKS

Composer(s): **Joseph Haydn**
Artist(s): **Schaghajegh Nosrati**
Label: **CAvi Music (CAVI)** Release
Type: **PHYSICAL**
Item #: **AVI 4867555**
Primary Barcode: **0028948675555**
Disc Count: **1**
Format(s): **COMPACT DISC** US SRP: **$17.99**

$ 17.99 CD
0028948675555

0028948675555





ABOUT THIS RELEASE

Statistics reveal a bleak picture of the limited impact of female composers in all areas of classical music. Yet there are so many treasures to be unearthed! We aim to rediscover this wonderful music, which was thought to have been forgotten, and to perform as much of it as possible. The fact that these works also enrich the constantly growing yet comparatively small body of repertoire written for cello and piano is, of course, a bonus.

GRANDES DAMES

Composer(s): **Lera Auerbach Amy Beach Flor**
Artist(s): **Marilies Guschlbauer Julia Rinderle**
Label: **CAvi Music (CAVI)**
Release Type: **PHYSICAL**
Item #: **AVI 4867773**
Primary Barcode: **0028948677733**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
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ABOUT THIS RELEASE

Acclaimed concert violinist Rachel Barton Pine, sought-after pianist Orion Weiss, and the multiple Grammy Award-winning Pacifica Quartet join forces for their new album French Impressions: Chamber Music by Chausson & Tailleferre, celebrating transformational works by French composers Ernest Chausson and Germaine Tailleferre, whose chamber music deserves greater attention on recordings. Chausson's Op. 21 sextet, titled Concert, known for its unusual orchestration of solo violin, string quartet, and piano, takes advantage of the quasi-orchestral capabilities of a chamber ensemble. The only work on the album featuring Rachel Barton Pine, Pacifica Quartet, and Orion Weiss as a collective, Concert is regarded as one of the most important French chamber music works of the late-19th-century fin-de-siècle era.

FRENCH IMPRESSIONS

CEDILLE

Composer(s): **Chausson, Ernest; Tailleferre, Germaine**
Artist(s): **Barton Pine, Rachel; Pacifica Quartet; Weiss, Orion**
Label: **CEDILLE RECORDS (CED)**
Release Type: **PHYSICAL**
Item #: **CDR 238**
Primary Barcode: **735131923828**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
735131923828

735131923828





ABOUT THIS RELEASE

25-year-old rising American violinist Karisa Chiu, noted for her "easy virtuosity … humor, nuance… [and] playful[ness]" (Cleveland Classical), and renowned Chinese-American pianist Zhu Wang ("a thoughtful, sensitive performer" — New York Times) unite for Chiu's debut album, HOME. Influenced by her Chicago upbringing, pandemic discoveries, and Korean and Chinese family roots, the recording reflects on the various interpretations of "home" in Chiu's life, with works by Jean Sibelius, Claude Debussy, Augusta Read Thomas, Cyril Scott, and Gabriel Fauré. A finalist in Cedille Records' inaugural Emerging Artist Competition in 2021, Chiu earned her bachelor's degree from the Curtis Institute of Music and her master's degree from the Cleveland Institute of Music. She is currently pursuing an Artist Diploma at the Juilliard School under the tutelage of Catherine Cho and Donald Weilerstein. She is the first new solo violinist to record for Cedille in 20 years. Although raised in a Swedish-speaking family, Jean Sibelius chose to root his artistic identity in Finnish culture. Written between 1915 and 1918, his Five Pieces blend Finnish folk influences with the elegance of salon music, reflecting a personal and creative claim of Finland as home.

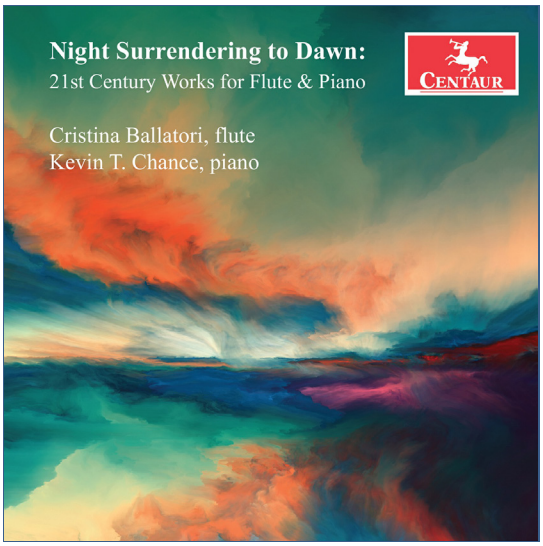
HOME

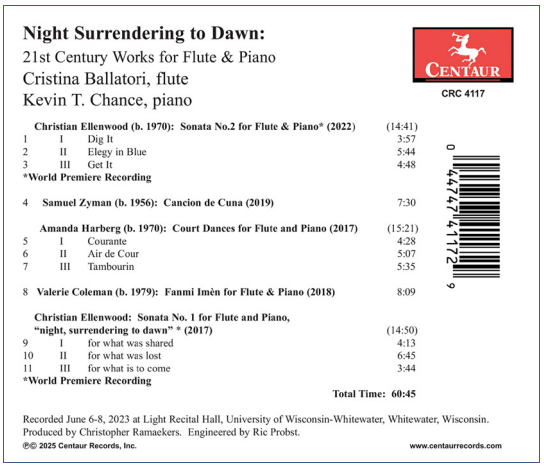
CEDILLE

Composer(s): **Claude Debussy Gabriel Faure**
Artist(s): **Karisa Chiu Zhu Wang**
Label: **CEDILLE RECORDS (CED)**
Release Type: **PHYSICAL**
Item #: **CDR 239**
Primary Barcode: **735131923927**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
735131923927

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Night Surrendering to Dawn:
21st Century Works for Flute & Piano
Cristina Ballatori, flute
Kevin T. Chance, piano

CENTAUR
CRC 4117

		Christian Ellenwood (b. 1970): Sonata No.2 for Flute & Piano* (2022)	(14:41)
1	I	Dig It	3:57
2	II	Elegy in Blue	5:44
3	III	Get It	4:48
		*World Premiere Recording	
4		**Samuel Zyman (b. 1956): Cancion de Cuna (2019)**	7:30
		Amanda Harberg (b. 1970): Court Dances for Flute and Piano (2017)	(15:21)
5	I	Courante	4:28
6	II	Air de Cour	5:07
7	III	Tambourin	5:35
8		**Valerie Coleman (b. 1979): Fanmi Imèn for Flute & Piano (2018)**	8:09
		Christian Ellenwood: Sonata No. 1 for Flute and Piano, "night, surrendering to dawn" * (2017)	(14:50)
9	I	for what was shared	4:13
10	II	for what was lost	6:45
11	III	for what is to come	3:44
		*World Premiere Recording	

Total Time: 60:45

Recorded June 6-8, 2023 at Light Recital Hall, University of Wisconsin-Whitewater, Whitewater, Wisconsin.
Produced by Christopher Ramaekers. Engineered by Ric Probst.
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www.centaurrecords.com

ABOUT THIS RELEASE

Night Surrendering to Dawn features an engaging and eclectic program of works for flute and piano by 21st-century composers Valerie Coleman, Christian Ellenwood, Amanda Harberg, and Samuel Zyman. As we move through unprecedented and challenging times, we hope that the pieces on this program serve to remind us that light and hope will return after the dark.

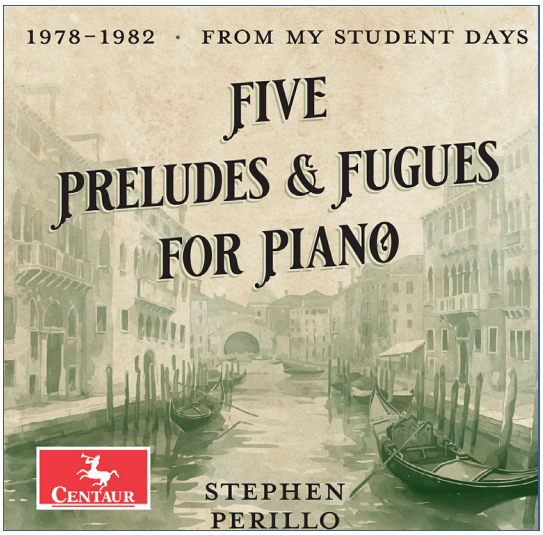
NIGHT SURRENDERING TO DAWN

CENTAUR

Composer(s): **Valerie Coleman Christian Ell**
Artist(s): **Cristina Ballatori Keven T. Chance**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4117**
Primary Barcode: **044747411729**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
044747411729

044747411729





ABOUT THIS RELEASE

"Why Preludes & Fugues?" Everyone loves a fugue! But the prelude is important too. It should set up the fugue in dramatic fashion. Although my fugues have expositions, episodes, and stretto sections, they diverge from the strict forms of the Baroque period. A pure 3- or 4-voice fugue is modeled on 4-part choral writing, where each voice is maintained within its limited range. In the Classical era — Mozart, Beethoven, and Brahms all wrote 'fugue-like' pieces known as fugati. These pieces often started out formally but soon broke out of their strict voice leading with runs, arpeggios, and block chords. Fugue writing continued into the 20th century, but losing the tonal centers and discernible key changes weakened the strength and logic of the form. Tonal fugue writing calls for independent, melodious, horizontal lines, while also expressing logical chord progressions vertically. It's tricky! Why write piano music in this style these days? Actually, they were all composed in the late 1970s during my student days at Boston University. I was having a great time, and my teacher, David Del Tredici, was writing fully tonal music himself. Bottom line: if you have one life to live, you should write the kind of music you like!

FIVE PRELUDES & FUGUES

Composer(s): **Stephen Perillo**
Artist(s): **Stephen Perillo**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4157**
Primary Barcode: **044747415727**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
044747415727

044747415727





ABOUT THIS RELEASE

The first volume of a complete survey of Brahms' music with viola. It includes the (clarinet) Sonatas, Op. 120, and the (horn) Trio, Op. 40. There is a special connection between Brahms's musical world and the sonority of the viola. Acclaimed and experienced violist Mikhail Zemtsov can count on the collaboration of two distinguished soloists: Hanna Shybayeva (piano) and Daniel Rowland (violin). A version of Brahms' chamber music masterpieces infused with Russian ardour and drive.

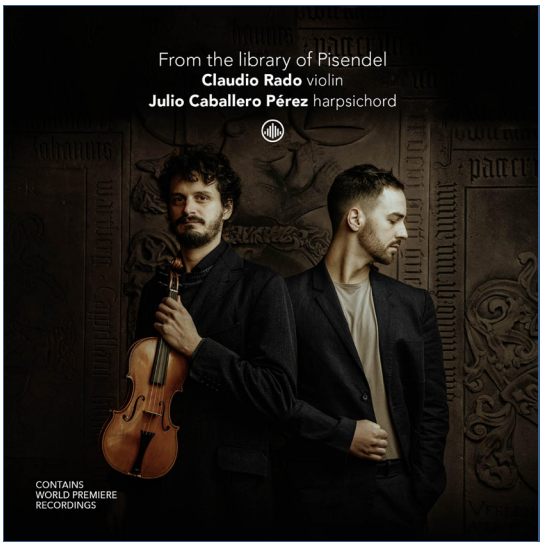
V1: COMPLETE WORKS FOR VIOLA

CHALLENGE CLASSICS

Composer(s): **Johannes Brahms**
Artist(s): **Mikhail Zemtsov Daniel Rowland Hanna Shybayeva**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720019**
Primary Barcode: **608917200195**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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608917200195

608917200195





ABOUT THIS RELEASE

Please, enjoy one of the most appealing and thought-provoking Baroque discs of the year. It contains a selection of the sonatas drawn from Pisendel's library, the best of Italian and German violin schools. This is the debut album of an outstanding Baroque violinist coming from the renowned Schola Cantorum Basiliensis. The recording is the fruit of in-depth scholarly work, of a virtuoso violinist accompanied by a rising star of the harpsichord — to which the expertise of a top sound engineer and producer is added.

FROM THE LIBRARY OF PISENDEL

CHALLENGE CLASSICS

Composer(s): **Tomaso Giovanni Albinoni Fran**
Artist(s): **Claudio Rado Julio Caballero Perez**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720023**
Primary Barcode: **608917200232**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917200232

608917200232





ABOUT THIS RELEASE

Dame Sarah Connolly and Joseph Middleton present a richly rewarding programme of art songs from a variety of composers. The recital opens with Chausson's Poème de l'amour et de la mer, which took almost a decade to compose and shows Wagner's influence on the younger composer. Composed in 1935 on a study trip to Rome, Barber's Three Songs set poems by James Joyce and portray three love affairs. Debussy's Trois Chansons de Bilitis set the erotic poems of Pierre Louÿs, which were all the rage in Paris at the turn of the century. Aaron Copland completed his Twelve Poems of Emily Dickinson in 1950, but declared that they should not be seen as a set but as twelve individual works. Connolly here includes 'I've heard an organ talk sometimes' and 'The world feels dusty', the latter giving the album its title. The programme concludes with the première recording of Errollyn Wallen's Night Thoughts: a cycle of four songs commissioned by Leeds Lieder, and first performed by Dame Sarah and Joseph, the cycle's dedicatees. Setting two of her own poems alongside one by Emily Dickinson and lines from Shakespeare's Macbeth, the cycle took its inspiration from Howard Hodgkin's painting Night Thoughts.

THE WORLD FEELS DUSTY

CHANDOS

Composer(s): **Various**
Artist(s): **Sarah Connolly Joseph Middleton**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20285**
Primary Barcode: **0095115228524**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
0095115228524

0095115228524





ABOUT THIS RELEASE

Soprano Rowan Pierce joins Florilegium and Ashley Solomon in Tra le fiamme — a new recording of secular cantatas by G. F. Handel and J. S. Bach. Tra le fiamme is one of Handel's Italian-style cantatas, combining vocal virtuosity with deep emotional expressivity. Bach's cantata Ich bin in mir vergnügt is an elegant example of one of his secular cantatas. This cantata stands out for its reflective exploration of themes of inner peace, contentment, and stoic philosophy — qualities that reflect Bach's interest in moral and philosophical themes outside of his sacred music. Also included here is the final virtuosic Alleluia from Vivaldi's motet In furore iustissimae irae, together with instrumental concertos by Vivaldi and Handel.

TRA LE FIAMME

Composer(s): **Johann Sebastian Bach George**
Artist(s): **Rowan Pierce Florilegium Ashley Solomon**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CCS47625**
Primary Barcode: **723385476252**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
723385476252

723385476252





ABOUT THIS RELEASE

In the Baroque era, European society turned its gaze to foreign countries in the Orient, with Persia exerting a particular fascination that was not necessarily anthropological in nature. Foreign countries and figures made it possible, for example in Montesquieu's famous Lettres Persanes (1721), to express and disseminate the new Enlightenment ideas, such as criticism of absolutism, under the guise of the exotic. However, music was less philosophical or anthropological: Persian themes tended to provide a special "kick" in opera or instrumental music. Gambist Simone Eckert presents such works with Persian subjects with her Hamburger Ratsmusik on the new album Persian & Baroque and has teamed up with the Neoclassical Ensemble of Tehran for this. This formation, under the direction of musicologist Arash Mohafez, specializes in Persian music that has been passed down in ancient manuscripts, while traditional Persian musicians and ensembles usually play music that has been passed down orally and whose origins only go back to the 19th century. The Neoclassical Ensemble complements the Baroque program with classical Persian pieces from surviving manuscripts from the 17th and 18th centuries. The special feature of the cooperation between these two formations is that both the European Baroque repertoire and the Persian classical repertoire are shared by the ensembles.

PERSIA & BAROQUE - CLASSICAL PERSIAN MUSIC AND EUROPEAN BAROQUE

CHRISTOPHORUS

Composer(s): **al-Maraghi, Abd al-Qadi; Anonymous; Cantemir, Dimitrie; Handel, George Frideric; Kheradmand, Farid; Marais, Marin; Mohafez, Arash; Noury, Nima; Purcell, Henry; Royer, Joseph Nicolas Pancrace; Telemann, Georg Philipp**

Artist(s): **Neoclassical Ensemble of Tehran; Kheradmand, Farid; Hamburger Ratsmusik; Eckert, Simone; Mohafez, Arash**

Label: **CHRISTOPHORUS (CPH)**

Release Type: **PHYSICAL**

Item #: **CHR77486**

Primary Barcode: **4010072774866**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$18.99**

$ 18.99 CD
4010072774866

4010072774866





ABOUT THIS RELEASE

An enchanting and engaging anthology of Christmas music by Clive Osgood, giving a contemporary twist to ancient and well-loved festive texts, including carols from the 16th-century collection Piae Cantiones. Performed by the critically acclaimed professional choir Polyphony and leading chamber orchestra Britten Sinfonia under the direction of the celebrated choirmaster Stephen Layton.

OSGOOD - CHRISTMAS COLLECTION

Composer(s): **Stephen Layton**
Artist(s): **Polyphony Britten Sinfonia**
Label: **CONVIVIUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI106**
Primary Barcode: **726436300049**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ **14.99** CD
726436300049

726436300049





ABOUT THIS RELEASE

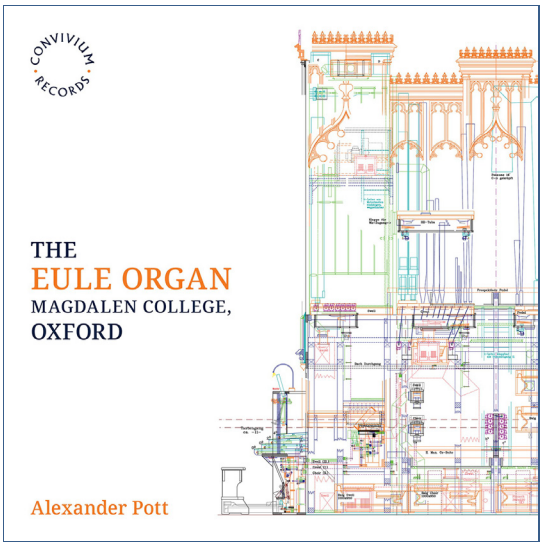
From Haydn in the early 1770s to Ligeti in the late 1960s and beyond, the string quartet has been recognised by composers, performers, and audiences alike as the bedrock of the chamber music genre. The format had its origins in private settings for amateur players who revelled in its intimate, conversational, and witty aesthetic. It progressed into a medium of public concerts for Beethoven's essays in expressive profundity, and further contemporary approaches have seen it adapted into almost infinite possibilities. These two works by Lawrence Rose take inspiration from some past musical traditions, which he has adapted into new and different guises.

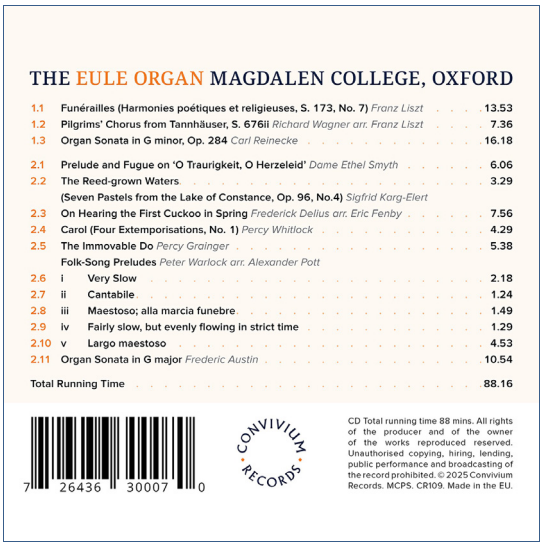
STRING QUARTETS

Composer(s): **Lawrence Rose**
Artist(s): **Tippett Quartet**
Label: **CONVIVIUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI108**
Primary Barcode: **726436300063**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
726436300063

726436300063





ABOUT THIS RELEASE

This first recording of the Eule Organ of Magdalen College, Oxford (opened in January 2023) features a wide range of music performed by Alexander Pott. From Wagner to Delius, the repertoire showcases the instrument's German Romantic heritage as well as its suitability for English 20th-century transcription, thanks to its distinctive voice, colour, breadth, and sensitivity.

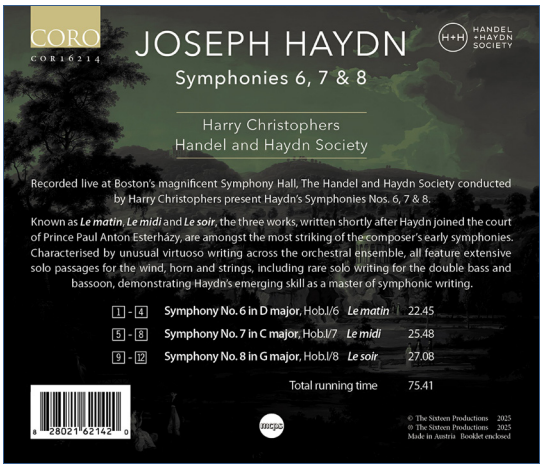
THE EULE ORGAN

Composer(s): **Frederic Austin Fredrick Deli**
Artist(s): **Alexander Pott**
Label: **CONVIVIUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI109**
Primary Barcode: **726436300070**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
726436300070

726436300070





ABOUT THIS RELEASE

Recorded live at Boston's magnificent Symphony Hall, CORO brings together on one album the Handel and Haydn Society's recordings of Haydn's early Symphonies Nos. 6, 7 & 8. Known as Le matin, Le midi and Le soir, the three works, written shortly after Haydn joined the court of Prince Paul Anton Esterházy, are amongst the most striking of the composer's early symphonies. Characterised by unusual virtuoso writing across the orchestral ensemble, all three works feature extensive solo passages for the wind, horn, and strings, including rare solo writing for the double bass and bassoon, and demonstrate Haydn's emerging skill as a master of symphonic writing.

SYPHONIES NOS. 6, 7 & 8

Composer(s): **Joseph Haydn**
Artist(s): **Handel and Haydn Society**
Label: **CORO, SIXTEEN PRODUCTIONS (CSP)**
Release Type: **PHYSICAL**
Item #: **COR16214**
Primary Barcode: **828021621420**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
828021621420

828021621420





ABOUT THIS RELEASE

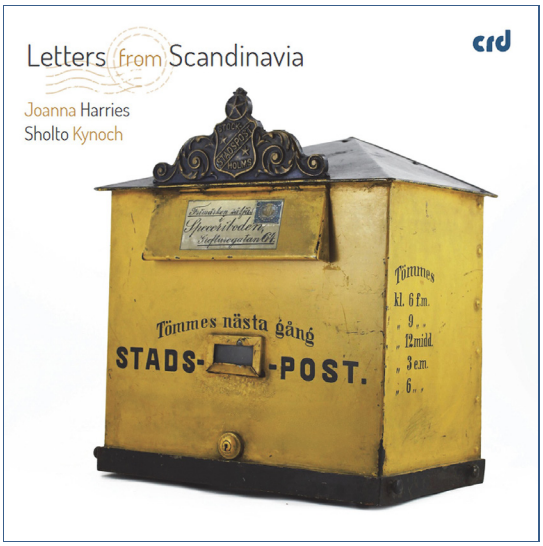
The piano played a central role in the life of Wolfgang Amadeus Mozart — from his first musical experiences to his most important compositions. Mozart's openness to new keyboard technologies, such as instruments with hammer action, justifies the modern interpretation of his works, as presented sensitively and historically informed by Amy Lin in her third recording of the intended complete recording. Born in Taiwan, pianist Amy Lin combines her deep understanding of the German musical tradition with an international concert career and an impressive discography ranging from Mozart to contemporary composers. Her education includes studies with Leon Fleisher and Gerhard Oppitz, where she was awarded the highest honor, the Meisterklassendiplom. The piano sonatas on this recording, such as the melancholy K. 280 or the famous Sonata facile K. 545, combine accessible melodies with technical and aesthetic challenges. Mozart's sonatas will delight beginners and connoisseurs alike.

MOZART: PIANO SONATAS, NOS. 2, 3, 4, 5 & 16

Composer(s): **Mozart, Wolfgang Amadeus**
Artist(s): **Lin, Amy**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92510**
Primary Barcode: **4039956925101**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
4039956925101

4039956925101





ABOUT THIS RELEASE

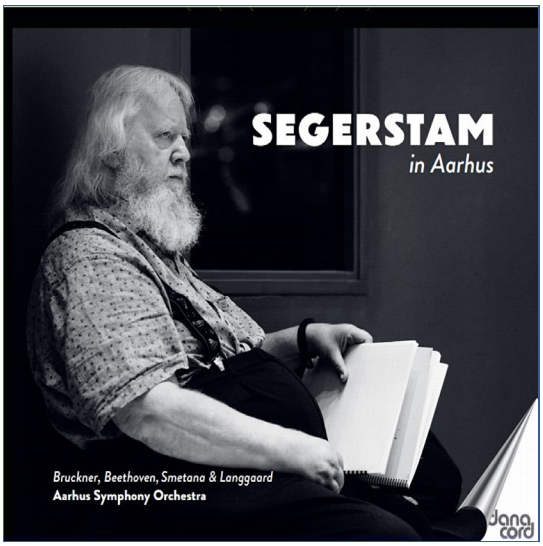
Letters from Scandinavia is, I hope, an adventure… It certainly has been for me in creating it. It began with a chance stumbling on Mary Wollstonecraft's Letters Written During a Short Residence in Sweden, Norway & Denmark, written on the cusp of the nineteenth century, at a time when most of the rest of Europe was almost entirely ignorant of the 'wild north'. I soon discovered a treasure trove of historic travel writing about Scandinavia, which I duly devoured. It has grown into something between a song recital and a historical audio travel guide, I suppose. A weaving together of music and text as it follows in the footsteps of women journeying to nineteenth-century Nordic countries for the first time. The music is drawn from a rich vein of song by composers, and interwoven between the songs are new texts inspired by colourful and evocative nineteenth-century travel writing. I've had the huge pleasure of working with composer Peter Facer to bring these texts to life with new music to underscore the spoken word. I'm grateful that my fellow traveller is pianist Sholto Kynoch, who first introduced me to Backer Grøndahl's works a few years ago, and who plays this repertoire so beautifully. Letters from Scandinavia is above all a love letter to all things Nordic. I very much hope you enjoy it. (Best served with a cinnamon bun…) © Joanna Harries

LETTERS FROM SCANDINAVIA

Composer(s): **Various**
Artist(s): **Joanna Harries Sholto Kynoch**
Label: **CRD Records (CRD)**
Release Type: **PHYSICAL**
Item #: **CRD3551**
Primary Barcode: **0708093355129**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$ 23.99 CD
0708093355129

0708093355129





ABOUT THIS RELEASE

"Music is NOT that which sounds. Music is WHY that which sounds, sounds like it sounds – WHEN it sounds." The above quote by legendary Finnish conductor and larger-than-life composer Leif Segerstam neatly and – in typical Segerstam fashion – cryptically summarizes his philosophy on music, as well as his unique approach to why music matters. It was felt by and intrigued anyone who was lucky enough to work with him, and it fuelled every aspect of his work in Aarhus, first as principal guest conductor (2018–21) and later honorary conductor (2021–22) for the Aarhus Symphony Orchestra. It is also evident in the recordings you have before you, the last ones made before his passing in October 2024.

SEGERSTAM IN AARHUS

Composer(s): **Beethoven, Ludwig van; Bruckner, Anton; Langgaard, Rued; Smetana, Bedrich**
Artist(s): **Segerstam, Leif; Aarhus Symphony Orchestra**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD941-944**
Primary Barcode: **5709499941447**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$54.99**

$ 54.99 CD
5709499941447

5709499941447





ABOUT THIS RELEASE

This new recording from the Diversions label presents a focused showcase of the vocal music of Chicago-based composer Doug Lofstrom. Featuring baritone Ryan de Ryke, soprano Kim Jones, tenor Ryan Townsend Strand, pianist Daniel Schlosberg, and a fantastic session chamber orchestra, the album includes the world premiere recordings of three song cycles—Three Sandburg Songs, All Must End, and Myths and Accidents—as well as the first recorded excerpts from Lofstrom's opera Two Soldiers.

The collaboration began in 2014 when Lofstrom met de Ryke and Schlosberg during a guest lecture. Their artistic rapport led to these deeply expressive song cycles, culminating in the revival of Two Soldiers—originally premiered in 1990 and reimagined in 2020 during the COVID pandemic with updated vocal and orchestral scoring. The opera, a sweeping tale of destiny and survival set in WWII, follows two soldiers—one Russian, one German—through a world in upheaval.

Doug Lofstrom has been a creative force in American music since the 1970s. A former composer-in-residence for the Metropolis Symphony Orchestra and musical director of Free Street Theater, his works span symphonic, jazz, theater, and dance genres. He has written for the St. Louis, Atlanta, and Oregon Symphonies, Pittsburgh Ballet, and more. Vocal music has increasingly taken center stage in his work, often written for ensembles he helped form or inspire.

Ryan de Ryke, praised for his versatility and rich musicality, has appeared at Aldeburgh, Aix-en-Provence, and Edinburgh festivals, with acclaimed roles in oratorio, opera, and art song. He's an alumnus of prestigious institutions including the Peabody Conservatory and Royal Academy of Music.

Daniel Schlosberg, GRAMMY®-nominated pianist and composer, is a prominent voice in both classical and contemporary music.

MYTHS AND ACCIDENTS

divine art

Composer(s): **Doug Lofstrom**
Artist(s): **Ryan De Ryke Daniel Schlosberg Kimberly Jones Ryan Townsend Strand**
Label: **DIVINE ART (DVA)**
Release Type: **PHYSICAL**
Item #: **DDV27101**
Primary Barcode: **809730417429**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
809730417429

809730417429





ABOUT THIS RELEASE

Australian pianist Rob Hao makes a striking debut with an album that explores how music from different times and styles can interact and inspire new ideas. At the heart of the recording is the premiere of Palimpsest 571, Hao's original work completing Franz Schubert's unfinished Piano Sonata in F-sharp minor, D. 571. Rather than trying to imitate Schubert's style exactly, Hao embraces the gap between past and present, creating a continuation that respects the mood and mystery of the original fragment while adding a fresh, modern voice. The album also features a set of piano etudes by British composer Alison Kay, whose minimalist and atmospheric pieces invite listeners to experience sound and silence in new ways. Alongside these contemporary works are carefully chosen pieces by Chopin, Schubert, Schubert-Liszt, and Michael Finnissy's challenging English Country-Tunes.

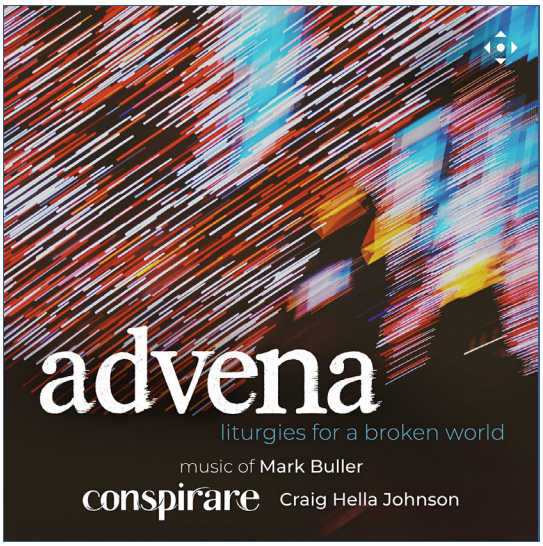
PALIMPSEST

divine art

Composer(s): **Frederic Chopin Michael Finni**
Artist(s): **Rob Hao**
Label: **DIVINE ART (DVA)**
Release Type: **PHYSICAL**
Item #: **DDX21140**
Primary Barcode: **809730114021**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
809730114021

809730114021





ABOUT THIS RELEASE

Advena: Liturgies for a Broken World, featuring world premieres of choral music from composer Mark Buller performed by GRAMMY® Award-winning choir Conspirare and Artistic Director Craig Hella Johnson. Releasing digitally on August 29, 2025, and on CD on September 5, 2025, on Divine Art Records. Born of personal reckonings with inherited faith and culture, Mass in Exile and Requiem for the Light are liturgies in forms reimagined through the lens of our present moment. Composed by Mark Buller with librettist Leah Lax, these works reimagine ancient forms through the lens of our present moment. Buller's vibrant musical language combines with mystical choral textures to create an emotional intensity that feels both intimate and urgent. These works are presented between two companion works — Introit: Fruit of Your Heart and Communion: A Questioning — with texts by British poet and librettist Euan Tait, which offer chant-like settings that extend the project's core themes, anchoring the whole in a wider human arc.

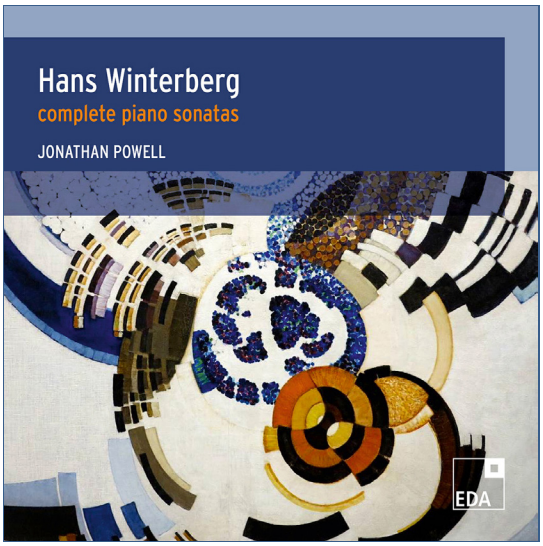
ADVENA - LITURGIES

divine art

Composer(s): **Mark Buller**
Artist(s): **Conspirare Leah Lax Euan Tait**
Label: **DIVINE ART (DVA)**
Release Type: **PHYSICAL**
Item #: **DDX21143**
Primary Barcode: **809730114328**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
809730114328

809730114328





ABOUT THIS RELEASE

Hans Winterberg, born in Prague in 1901, studied with Alexander Zemlinsky and Alois Hába. He worked as a conductor, pianist, and composer until the annexation of the Czechoslovak Republic by Nazi Germany in 1939. As the scion of a Jewish family that had lived in Prague for centuries, he survived — after forced labor and deportation to Theresienstadt — through a series of miracles. Winterberg, whose compositional legacy has been rediscovered only recently, combines various influences in his music to create an original and exciting personal style. He takes up stylistic elements of Janáček but is also influenced by the Second Viennese School and French Impressionism. eda records dedicates a focus to this important Czech-Jewish composer, who saw himself as a bridge-builder between the cultures of Eastern and Western Europe.

WINTERBERG: COMPLETE PIANO SONATAS

EDA

Composer(s): **Winterberg, Hans**
Artist(s): **Powell, Jonathan**
Label: **EDA RECORDS (EDA)**
Release Type: **PHYSICAL**
Item #: **EDA 54**
Primary Barcode: **840387100548**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
840387100548

840387100548





ABOUT THIS RELEASE

Ernst Gernot Klussmann (1901–1975) studied in Hamburg with Hermann Behn, the friend and patron of Gustav Mahler, Felix Woyrsch, and later with Joseph Haas in Munich. From 1925 he worked as a répétiteur in Bayreuth and held teaching positions in Cologne. In 1942, he was appointed director of the conservatory in Hamburg with the task of transforming it into a university of music, whose vice president he became at its foundation in 1950. Klussmann's career invites us to take a differentiated look at the biographies of musicians who were not persecuted or driven into exile during the Nazi era, and who were reproached for being followers after the war. In the late 1920s, Klussmann's music was criticized by the right-wing press as degenerate. The premiere of his 1st Symphony in Dresden in 1933 by Bruno Walter did not take place due to Walter's emigration. After the Gleichschaltung, Klussmann was part of the education system, without toeing the party line. In 2025, the Hamburg University of Music and Drama celebrates its 75th anniversary. Reason enough to commemorate Klussmann with a first monographic CD dedicated to two chamber music works from his early period. They impressively show Klussmann's development from late Romanticism to Expressionism, a process that he was to continue after the war by embracing Schönberg's techniques of serial composition.

PIANO QUINTET E MINOR, OP. 1 / STRING QUARTET NO. 1, OP. 7

EDA

Composer(s): **Klussmann, Ernst Gernot**
Artist(s): **Kuss Quartet; Nagy, Péter**
Label: **EDA RECORDS (EDA)**
Release Type: **PHYSICAL**
Item #: **EDA 55**
Primary Barcode: **840387100555**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
840387100555

840387100555





ABOUT THIS RELEASE

"Chopin's nocturnes are widely regarded as some of the finest works for solo piano and continue to hold a prominent place in today's concert repertoire. He composed 21 of them between 1827 and 1846, and they have become a central part of the repertoire. Many of his compositions began as improvisations — musical ideas discovered at the piano and later carefully crafted into written works. There is so much more to say about it — but for me, it was partially through studying and playing it over time that I have come to understand it better. From the beginning, the goal was never to just record these nocturnes. I wanted to learn and grow as a pianist and mostly as a musician. I wanted to understand how to shape storytelling at the instrument, to create a musical narrative through phrasing, colour, timing, and silence. And there is no better repertoire to explore that with, than with these nocturnes." – Marie François

CHOPIN NOCTURNES

EPR-Classic

Composer(s): **Frederic Chopin**
Artist(s): **Marie Francois**
Label: **EPR Classic (EPR)**
Release Type: **PHYSICAL**
Item #: **EPRC 0070**
Primary Barcode: **608917725728**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917725728

608917725728




LUDWIG VAN BEETHOVEN 1770 – 1827
Symphony No. 2 in D major, Op. 36
[1] 1. Adagio molto – Allegro con brio 12:31
[2] 2. Larghetto 12:10
[3] 3. Scherzo. Allegro 3:55
[4] 4. Allegro molto 6:29

WOLFGANG AMADEUS MOZART 1756 – 1791
Così dunque tradisci, K.432
[5] 1. Recitativo «Così dunque tradisci» 1:16
[6] 2. Aria «Aspri rimorsi atroci» 2:31
Alcandro, lo confesso, K.512
[7] 1. Recitativo «Alcandro lo confesso» 1:10
[8] 2. Aria «Non so d'onde viene» 6:14
[9] Per questa bella mano, K.612 7:47

CONCERTO STELLA MATUTINA
MATTHIAS HOFFMANN *bass-baritone*
DAVID SINCLAIR *double-bass*
THOMAS PLATZGUMMER *conductor*

CONCERTO STELLA MATUTINA
David Drabek, Ingrid Loacker, Susanne Mattle, Lukas Hamberger, Angelika Treml-Hofko, Hildegard Senninger (first violin) | Fani Vovoni, Theresa Singer, Ruth Konzett, Sarina Matt, Rahel Neyer (second violin) | Lucas Schurig-Breuß, Julia Beller-Boysen, Daniela Henzinger, Julia Kriechbaum (viola) | Bianca Riesner, Gerlinde Singer, Magdalena Dür, Anna Zimre (cello) | David Sinclair, Matthias Scholz (double-bass) | | Angelika Gallez, Leevke Hinrichs (flute) | Elisabeth Grümmer, Elisabeth Baumer (oboe) | Barbara Meditz, Makiko Kurabayashi (bassoon) | Mario Ortega, Jules Lezy. (horn) | Bernhard Lampert, Herbert Walser-Breuß (trumpet) | Heiko Kleber (timpani)

live-recordings : KULTURBÜHNE AMBACH (GÖTZIS) | 11 OCTOBER 2024 | recording engineer : KEREM ÜNTERBERGER | editing & mastering : DANIEL COMPLOI | artistic producer, owner of re-cording reproduced, restoring, remastering & artwork : FRA BERNARDO | ALL RIGHTS RESERVED
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1 CD [c 54 min] · LC 29208 · MADE IN AUSTRIA

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ABOUT THIS RELEASE

Since its foundation in 2005, the Vorarlberg Baroque orchestra Concerto Stella Matutina has firmly established itself as one of Austria's leading original sound ensembles. The group is a regular guest at the Kulturbühne Ambach, where this live recording was made in 2024. In addition to Beethoven's 2nd Symphony, three concert arias by Mozart for bass voice were performed, which, in contrast to the concert arias for soprano, are unfortunately heard far too rarely in concert. The aria Per questa bella mano KV 612 also surprises with a solo double bass.

VIENNA

Composer(s): **Ludwig van Beethoven Wolfgang**
Artist(s): **Concerto Stella Matutina Thomas Platzgummer David Sinclair Matthias Hoffmann**
Label: **FRA BERNARDO (FRA)**
Release Type: **PHYSICAL**
Item #: **FB2512938**
Primary Barcode: **4260307439385**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
4260307439385

4260307439385





ABOUT THIS RELEASE

Antonio Caldara (1670–1736) was revered by his contemporaries as one of the greatest European composers. After his training, he worked in the most important cities and courts of Italy as well as in Barcelona at the court of King Charles III of Habsburg. When he was elected Emperor as Charles VI, he brought the composer to the Habsburg court in Vienna as vice-chapelmaster. At the height of his creative powers, Caldara created the oratorio Gioseffo che interpreta i sogni (Joseph, the Interpreter of Dreams) for the Viennese imperial court in 1726. It takes up the Old Testament story of Joseph, who interprets dreams in prison during his Pharaonic captivity, until this even reaches the Pharaoh. He has him released from prison and finally elevates him to the rank of minister because of his gift. In addition to the biblical figures of Joseph and Pharaoh as well as the baker and the cupbearer, the librettist Giovanni Battista Neri adds the figure of the deceitful servant Zedekiah and a narrator who comments on the action in a lyrical manner. Caldara set his text to music according to the musical taste of the emperor, who, as an accomplished connoisseur, also appreciated artful counterpoint and fugue technique.

GIOSEFFO CHE INTERPRETA

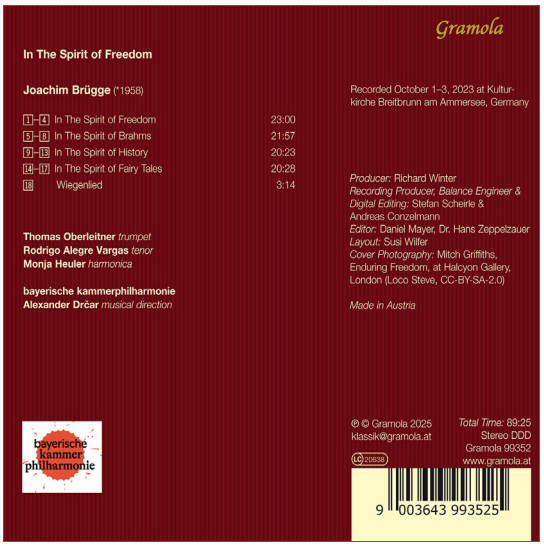
GLOSSA

Composer(s): **Antonio Caldara**
Artist(s): **Consort Maghini Alessandro De Marchi**
Label: **GLOSSA (GLO)**
Release Type: **PHYSICAL**
Item #: **GCD923543**
Primary Barcode: **8424562235434**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$31.99**

$ 31.99 CD
8424562235434

8424562235434





ABOUT THIS RELEASE

In a time of widespread crisis and social upheaval, this album titled In the Spirit of Freedom by composer and musicologist Joachim Brügge aims above all to emphasize the idea of inspiring subjects – instead of stagnation through mainstream and routine. The idea of freedom naturally forms the indispensable prerequisite for a self-determined life, as shown in the first piece In the Spirit of Freedom, with references to Ludwig van Beethoven and Walt Whitman. In the Spirit of Brahms thematizes an adaptation of individual works by Johannes Brahms, such as some waltzes from Op. 39 and the Violin Concerto, Op. 77. In the Spirit of History reflects the seemingly self-evident availability of almost 1,000 years of music history in the digital age, with a recourse from the Middle Ages (Perotin) to the 19th century (Edvard Grieg). Finally, In the Spirit of Fairy Tales opens up a final perspective on motifs from Finnish fairy tales (in the spirit of Jean Sibelius), with a broad spectrum of fascinating characters, stories, and music. The chamber ensemble Bayerische Kammerphilharmonie is conducted by Alexander Drcar and is supported by soloists Thomas Oberleitner (trumpet), Rodrigo Alegre Vargas (tenor), and Monja Heuler (harmonica).

IN THE SPIRIT OF FREEDOM

Gramola Vienna

Composer(s): **Joachim Brugge**
Artist(s): **bayerische kammerphilharmonie Thomas Oberleitner Rodrigo Alegre Vargas Monja Heuler**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99352**
Primary Barcode: **9003643993525**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
9003643993525

9003643993525





ABOUT THIS RELEASE

Christoph Graupner (1683–1760) was, during his lifetime, just as renowned and beloved as his contemporary J. S. Bach. However, unlike the "Bach Revival" that began in 1829, Graupner's rediscovery only started in the early 20th century. To this day, a significant portion of his over 2,000 works remains unpublished. Pandolfis Consort, founded by violist Elzbieta Sajka-Bachler and performing on period instruments, presents three of Christoph Graupner's more than 1,400 church cantatas, featuring Austrian soprano Lisa Rombach. The texts are based on the works of Georg Christian Lehms (1684–1717), and the mood of these cantatas — titled Angst und Jammer ("Fear and Misery"), Furcht und Zagen ("Dread and Trembling"), and Verleih, dass ich aus Herzensgrund ("Grant That I May from the Depths of My Heart") — inspires this album's title: Lamentare. As interludes, two of Graupner's instrumental chamber works are featured: excerpts from Entrata per la musica di tavola in G minor (GWV 468) and the Sonata in G minor (GWV 724).

LAMENTARE

Gramola Vienna

Composer(s): **Christoph Graupner**
Artist(s): **Pandolfis Consort Lisa Rombach**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99353**
Primary Barcode: **9003643993532**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
9003643993532

9003643993532





ABOUT THIS RELEASE

Rome, 1839, Palazzo Poli: one of Liszt's Roman concerts has gained significance in the history of music. A prominent audience of high ecclesiastical and secular dignitaries listened to Liszt's performances. Strangely enough, it was at this concert that Liszt took the risk of introducing a new type of program, as he decided for the first time to dispense with the participation of other artists and to conduct the evening entirely on his own. This was the first "solo piano recital" or, as Liszt jokingly put it: "The first of my boring musical monologues, which I now want to give everywhere in future. Le Concert c'est moi!" This album by Kateryna Titova presents live recordings as well as recordings made as part of an eponymous exhibition at the museum at Liszt's birthplace Raiding, featuring, among others, the so-called Dante Sonata, Liebesträume Nos. 2 & 3, two Paganini Études as well as the first Mephisto Waltz.

LE CONCERT C'EST MOI

Gramola Vienna

Composer(s): **Franz Liszt**
Artist(s): **Kateryna Titova**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99354**
Primary Barcode: **9003643993549**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
9003643993549

9003643993549





ABOUT THIS RELEASE

Nino Rota's iconic score for The Godfather is typical of his neo-Classicism – or 'Classical modernist' language – a cosmopolitan and functional musical style inspired by his teachers Pizzetti and Casella. This second and final volume of Rota's solo piano music ranges from Ippolito gioca, an early piece celebrating Pizzetti's 50th birthday, to a large-scale Variations and Fugue on the name Bach that concludes with a four-part fugue. The psychologically expressive music Rota composed for Federico Fellini's film Il Casanova is also featured, alongside the piece Molière from his music for the ballet Le Molière imaginaire.

ROTA: COMPLETE SOLO PIANO WORKS, VOL. 2

GRAND PIANO

Composer(s): **Rota, Nino**
Artist(s): **Hodgkinson, Eleanor**
Label: **GRAND PIANO (GP)**
Release Type: **PHYSICAL**
Item #: **GP828**
Primary Barcode: **747313982820**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313982820

747313982820





ABOUT THIS RELEASE

The world-renowned violinist Ida Haendel CBE (1928–2020) was born in Poland, a child prodigy whose career spanned seven decades. She studied with the greatest teachers of the time, Carl Flesch and George Enescu. Haendel made her London debut playing the Brahms Concerto at the Royal Albert Hall Promenade concerts in 1937, to great acclaim. The association with the Proms was lifelong and resulted in 68 appearances there. At the outset of war, she moved to the UK, before finally settling in the US. Her close affinity with the Sibelius Violin Concerto drew praise from the composer, while her performances of the Brahms, Elgar and Britten concertos were of the very highest quality. She toured widely under such great conductors as Sir Thomas Beecham, Sir Adrian Boult, Sergiu Celibidache, Bernard Haitink, Otto Klemperer, Raphael Kubelik, Charles Munch, Sir Georg Solti, Lorin Maazel, and Zubin Mehta. She died at her home in Miami aged 92.

VIOLIN CONCERTOS

Composer(s): **Johannes Brahms Benjamin Brit**
Artist(s): **Ida Haendel**
Label: **ICA CLASSICS (CD) (ICA)**
Release Type: **PHYSICAL**
Item #: **ICAC5185**
Primary Barcode: **5060244551855**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$26.99**

$ 26.99 CD
5060244551855

5060244551855





ABOUT THIS RELEASE

Are ‘hits’ exclusively associated with modern pop music? Popular successes have roots much deeper in the history of music, spanning various genres and contexts, including music created and shared in private settings, such as homes, as well as in street performances. Certain compositions' extraordinary popularity is attested by widely distributed, copied, and repeatedly republished scores. The innumerable arrangements for other instruments also attest to the extent of the phenomenon. Following the success of their 2002 album Dvorák (LDV101), and once again in association with the Czech instrumental arranger Jirí Kabát, the Talich Quartet invites us to explore Mitteleuropa's folk repertoire. An invitation to dance. Irresistible!

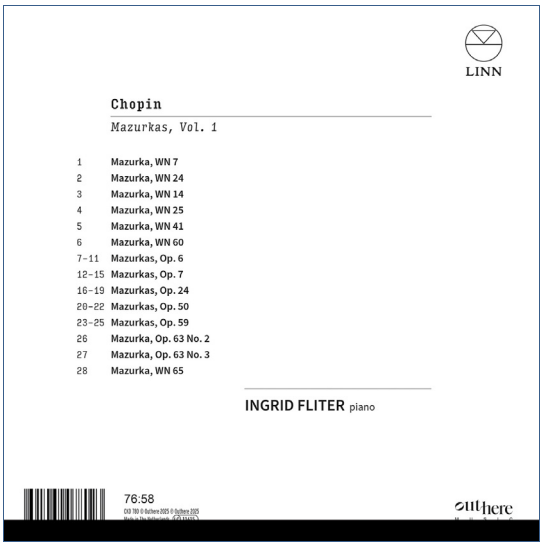
GYPSY MELODIES

Composer(s): **Bela Bartok Georges Boulanger**
Artist(s): **Talich Quartet**
Label: **LA DOLCE VOLTA (LDV)**
Release Type: **PHYSICAL**
Item #: **LDV129**
Primary Barcode: **3760419360108**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3760419360108

3760419360108





ABOUT THIS RELEASE

According to The Telegraph, 'Ingrid Fliter was born to play Chopin,' such is her profound musicianship and affinity with the Polish composer. Here, the Gilmore Artist Award winner continues her highly acclaimed Chopin odyssey, which began over a decade ago, with the complete mazurkas. This, the first of two volumes to be released on Linn, includes the early Opp. 6 and 7, the Op. 24, as well as the later sets, Opp. 50, 59, and 63. The programme reflects on the composer's evolving style, from simple folk-inspired dances to brilliantly sophisticated, intimate works whose intricate counterpoint and harmonies often push the boundaries of the form and serve as a benchmark for the genre. Also included are some posthumous mazurkas which traverse Chopin's entire compositional career.

V1: MAZURKAS

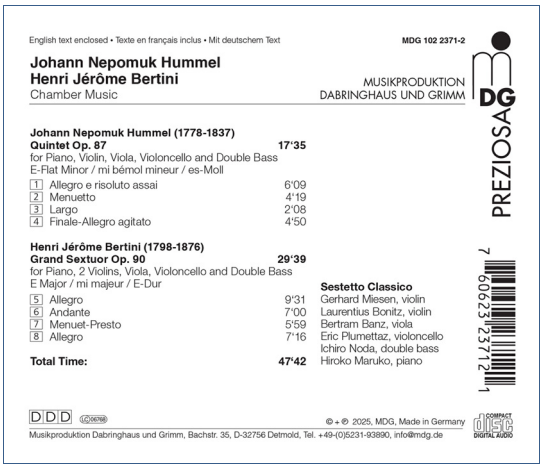
LINN

Composer(s): **Frederic Chopin**
Artist(s): **Ingrid Fliter**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD780**
Primary Barcode: **691062078023**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
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English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 102 2371-2

Johann Nepomuk Hummel
Henri Jérôme Bertini
Chamber Music

MUSIKPRODUKTION DABRINGHAUS UND GRIMM

Johann Nepomuk Hummel (1778-1837)
Quintet Op. 87 **17'35**
for Piano, Violin, Viola, Violoncello and Double Bass
E-Flat Minor / mi bémol mineur / es-Moll

1	Allegro e risoluto assai	6'09
2	Menuetto	4'19
3	Largo	2'08
4	Finale-Allegro agitato	4'50

Henri Jérôme Bertini (1798-1876)
Grand Sextuor Op. 90 **29'39**
for Piano, 2 Violins, Viola, Violoncello and Double Bass
E Major / mi majeur / E-Dur

5	Allegro	9'31
6	Andante	7'00
7	Menuet-Presto	5'59
8	Allegro	7'16

Total Time: **47'42**

Sestetto Classico
Gerhard Miesen, violin
Laurentius Bonitz, violin
Bertram Banz, viola
Eric Plumettaz, violoncello
Ichiro Noda, double bass
Hiroko Maruko, piano

DDD

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Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

PREZIOSA

760623237121

ABOUT THIS RELEASE

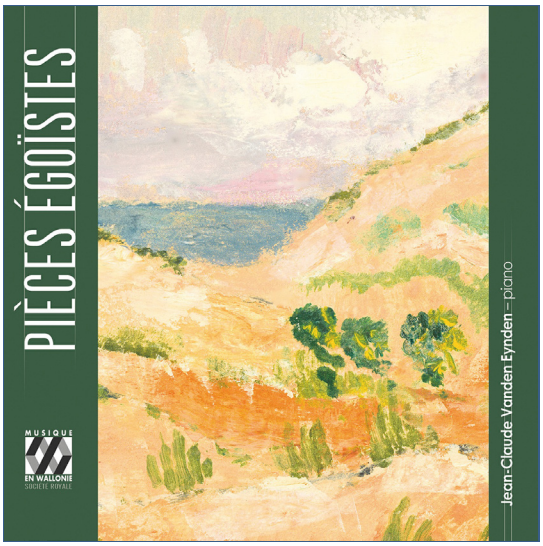
The accomplished and versatile piano sextet Sestetto Classico are renowned for their superb performances of both well-known and rare works of chamber literature. These masterpieces by Bertini and Hummel are like miniature piano concertos in terms of their form, scope, and virtuosity. "The Sestetto Classico players are absolutely first-rate, bringing off both pieces with fire and affection. Strongly recommended." (Fanfare)

QUINTET, OP. 87

Composer(s): **Henri Jerome Bertini Johann N**
Artist(s): **Sestetto Classico**
Label: **MDG-PREZIOSA (MDGE)**
Release Type: **PHYSICAL**
Item #: **1022371-2**
Primary Barcode: **760623237121**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$ 23.99 CD
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ABOUT THIS RELEASE

Though Belgium in the nineteenth and twentieth centuries was known above all for its “school” of violin-playing, represented by figures such as Henry Vieuxtemps and Eugène Ysaÿe, it was also home to a flourishing piano “school”. After independence in 1830, the new nation’s conservatoires opened numerous classes, method-books and anthologies proliferated, and piano-makers kept pace with new patents and instruments. This dynamic environment naturally had an effect on composers; everyone who wrote music wrote for this king of instruments, and promoted the results either by performing them themselves or by confiding them to virtuosos to execute in concerts or competitions. The most famous of these, the Eugène Ysaÿe Competition (since 1951 the Queen Elisabeth International Competition), opened to pianists in 1938, with Emil Gilels emerging victorious. A quarter of a century later, Jean-Claude Vanden Eynden entered this prestigious contest and, at sixteen years of age, came away with a third prize. Trained at the Brussels Conservatoire by Eduardo del Pueyo, he would go on to an international career still active six decades later. The programme of this CD is an homage to this long lineage of teachers and students. It testifies to the practices as well as the networks of friendship that gave this “school”, throughout its various ramifications, a particular character.

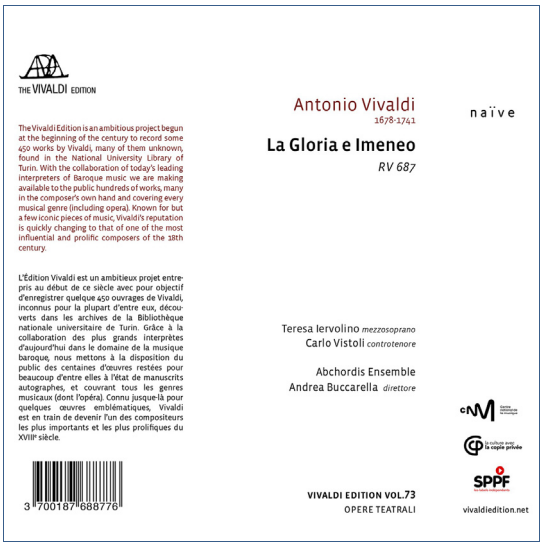
PIECES EGOISTES

Composer(s): **Cesar Franck Arthur De Greef**
Artist(s): **Jean-Claude Vanden Eynden**
Label: **MUSIQUE EN WALLONIE (MEW)**
Release Type: **PHYSICAL**
Item #: **MEW2511**
Primary Barcode: **5425008325118**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

Written for the wedding celebrations in Venice of Louis XV and Marie Leszczynska, Vivaldi's serenade La Gloria e Imeneo offers a wonderful synthesis of his mid-1720s style and shines a light on two captivating voices, those of Teresa Iervolino and Carlo Vistoli. Truly enchanting! The album will be released exactly 300 years after the work was first performed. Like Vivaldi's other serenades preserved in the body of volume 27 of the Fonds Foà collection in Turin – the Serenata a tre (1718) and La Sena festeggiante (1726) – La Gloria e Imeneo (1725) was written for a French patron, specifically Jacques-Vincent Languet, Count of Gergy (1667–1734) and France's ambassador to Venice between 1723 and 1731. With La Gloria e Imeneo, performed during the course of a splendid feast on 12 September 1725 at the French Embassy in Venice, Languet celebrated the wedding of Louis XV and the Polish Princess Marie Leszczynska, which had taken place at Fontainebleau some days earlier.

LA GLORIA E IMENEO

naïve

Composer(s): **Antonio Vivaldi**
Artist(s): **Teresa Iervolino Carlo Vistoli Abchordis Ensemble**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **OP8877**
Primary Barcode: **3700187688776**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$13.99**

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ABOUT THIS RELEASE

'Slatkin shows real empathy with this magical repertoire, and he draws playing of uncommon composure and contagious application from his scrupulously prepared Lyon band.' – Gramophone

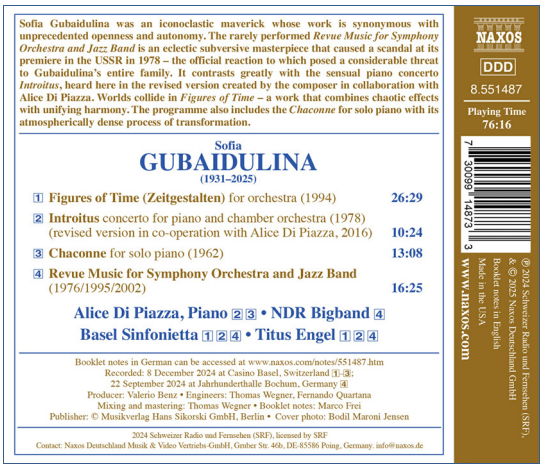
ORCHESTRAL WORKS & OPERAS

Composer(s): **Maurice Ravel**
Artist(s): **Lyon National Orchestra Various**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8508022**
Primary Barcode: **747313802234**
Disc Count: **8**
Format(s): **COMPACT DISC**
US SRP: **$49.99**

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Sofia Gubaidulina was an iconoclastic maverick whose work is synonymous with unprecedented openness and autonomy. The rarely performed *Revue Music for Symphony Orchestra and Jazz Band* is an eclectic subversive masterpiece that caused a scandal at its premiere in the USSR in 1978 – the official reaction to which posed a considerable threat to Gubaidulina's entire family. It contrasts greatly with the sensual piano concerto *Introitus*, heard here in the revised version created by the composer in collaboration with Alice Di Piazza. Worlds collide in *Figures of Time* – a work that combines chaotic effects with unifying harmony. The programme also includes the *Chaconne* for solo piano with its atmospherically dense process of transformation.

Sofia
GUBAIDULINA
(1931–2025)

1 **Figures of Time (Zeitgestalten)** for orchestra (1994) 26:29
2 **Introitus** concerto for piano and chamber orchestra (1978) (revised version in co-operation with Alice Di Piazza, 2016) 10:24
3 **Chaconne** for solo piano (1962) 13:08
4 **Revue Music for Symphony Orchestra and Jazz Band** (1976/1995/2002) 16:25

Alice Di Piazza, Piano 2 3 • NDR Bigband 4
Basel Sinfonietta 1 2 4 • Titus Engel 1 2 4

Booklet notes in German can be accessed at www.naxos.com/notes/551487.htm
Recorded: 8 December 2024 at Casino Basel, Switzerland 1–3;
22 September 2024 at Jahrhunderthalle Bochum, Germany 4
Producer: Valerio Benz • Engineers: Thomas Wegner, Fernando Quartana
Mixing and mastering: Thomas Wegner • Booklet notes: Marco Frei
Publisher: © Musikverlag Hans Sikorski GmbH, Berlin • Cover photo: Bodil Maroni Jensen

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Booklet notes in English
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ABOUT THIS RELEASE

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ORCHESTRAL WORKS

Composer(s): **Sofia Gubaidulina**
Artist(s): **Basel Sinfonietta NDR Bigband Alice Di Piazza**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8551487**
Primary Barcode: **0730099148733**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
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ABOUT THIS RELEASE

Wilhelm Taubert was a significant composer and teacher in Berlin during a period when the city began to rival Vienna and Paris as a European musical powerhouse. Though it was also a time when the piano had reached its zenith in size and tonal depth, Taubert's graceful, conservative style was perfectly suited to the instrument. His sonatas fuse Beethovenian elements with those of Weber and feature slow movements that draw on rich operatic lyricism reminiscent of Rossini or Cherubini.

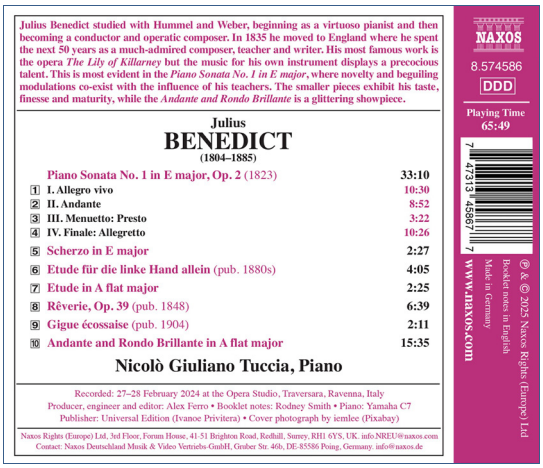
TAUBERT: PIANO SONATAS NOS. 1-2, 4 & 6

Composer(s): **Taubert, Wilhelm**
Artist(s): **Wong, Lucas**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574585**
Primary Barcode: **747313458578**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
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Julius Benedict studied with Hummel and Weber, beginning as a virtuoso pianist and then becoming a conductor and operatic composer. In 1835 he moved to England where he spent the next 50 years as a much-admired composer, teacher and writer. His most famous work is the opera *The Lily of Killarney* but the music for his own instrument displays a precocious talent. This is most evident in the *Piano Sonata No. 1 in E major*, where novelty and beguiling modulations co-exist with the influence of his teachers. The smaller pieces exhibit his taste, finesse and maturity, while the *Andante and Rondo Brillante* is a glittering showpiece.

Julius
BENEDICT
(1804–1885)

	Piano Sonata No. 1 in E major, Op. 2 (1823)	33:10
1	I. Allegro vivo	10:30
2	II. Andante	8:52
3	III. Menuetto: Presto	3:22
4	IV. Finale: Allegretto	10:26
5	**Scherzo in E major**	2:27
6	**Etude für die linke Hand allein** (pub. 1880s)	4:05
7	**Etude in A flat major**	2:25
8	**Rêverie, Op. 39** (pub. 1848)	6:39
9	**Gigue écossaise** (pub. 1904)	2:11
10	**Andante and Rondo Brillante in A flat major**	15:35

Nicolò Giuliano Tuccia, Piano

Recorded: 27–28 February 2024 at the Opera Studio, Traversara, Ravenna, Italy
Producer, engineer and editor: Alex Ferro • Booklet notes: Rodney Smith • Piano: Yamaha C7
Publisher: Universal Edition (Ivanoe Privitera) • Cover photograph by iemlee (Pixabay)

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Booklet notes in English
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ABOUT THIS RELEASE

Julius Benedict studied with Hummel and Weber, beginning as a virtuoso pianist and then becoming a conductor and operatic composer. In 1835 he moved to England, where he spent the next 50 years as a much-admired composer, teacher, and writer. His most famous work is the opera The Lily of Killarney, but the music for his own instrument displays a precocious talent. This is most evident in the Piano Sonata No. 1 in E major, where novelty and beguiling modulations co-exist with the influence of his teachers. The smaller pieces exhibit his taste, finesse, and maturity, while the Andante and Rondo Brillante is a glittering showpiece.

BENEDICT: PIANO WORKS

Composer(s): **Benedict, Julius**
Artist(s): **Tuccia, Nicolò Giuliano**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574586**
Primary Barcode: **747313458677**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
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ABOUT THIS RELEASE

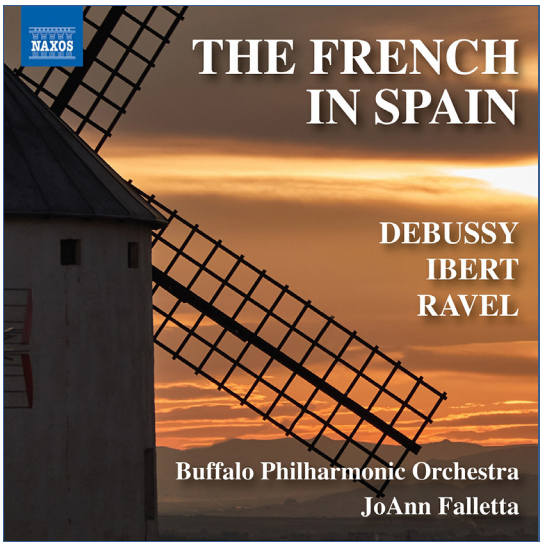
Francisco Mignone became a leading figure in the Brazilian music scene after his return in 1929, following lengthy studies in Europe. His four Fantasias Brasileiras for piano and orchestra are part of his nationalist phase, with the first in the cycle initiated by soloist João de Souza Lima, who asked Mignone for a work with Brazilian flavour. These works share a festive and exuberant style to which the composer would return in his Burlesca e Toccata, which requires acrobatic virtuosity from the soloist in music that surprises by juxtaposing atonality with popular themes.

MIGNONE: FANTASIAS BRASILEIRAS NOS. 1-4

Composer(s): **Mignone, Francisco**
Artist(s): **Guerrero, Giancarlo; Orquestra Sinfônica do Estado de São Paulo; Martino, Fabio**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574594**
Primary Barcode: **747313459476**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
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747313459476




This album presents orchestral works by three French composers who saw Spain as a paradise of warmth, fragrance and colour, whether real or imagined. From the vivid evocations of Debussy's *Images* and Ibert's *Escales*, to the dances and landscapes that inspired Ravel's *Rapsodie espagnole*, these masterpieces of Impressionism show the considerable impact Spanish culture had on French composers in the early 20th century.

THE FRENCH IN SPAIN

Claude Debussy (1862–1918)
Images – No. 2. Ibéria (1905–08) 19:37
1 I. Par les rues et par les chemins – 6:44
2 II. Les Parfums de la nuit – 8:15
3 III. Le Matin d'un jour de fête 4:38

Maurice Ravel (1875–1937)
4 Alborada del gracioso (1918) 7:52

Jacques Ibert (1890–1962)
Escales (1922) 14:41
5 I. Rome-Palerme – 6:54
6 II. Tunis-Nefta – 2:24
7 III. Valencia 5:23

Maurice Ravel
Rapsodie espagnole (1907–08) 15:03
8 I. Prélude à la nuit – 4:15
9 II. Malagueña 2:00
10 III. Habanera 2:32
11 IV. Feria 6:16

Buffalo Philharmonic Orchestra
JoAnn Falletta

Recorded: 9 October 2023 (1-4), 3 March (8-11) and 13 October (5-7), 2024 at Kleinhans Music Hall, Buffalo, New York, USA • Producer, engineer and editor: Bernd Gottinger • Assistant engineer: Jenna Rutowski
Booklet notes: Caroline Potter • Publishers: Éditions A. Durand & Fils (Edwin F. Kalmus reprint) – Edition: Clinton F. Nieweg and Kenneth Bonebrake (1-3), Editions Max Eschig (Petrucci Library Press reprint) – Edition: Clinton F. Nieweg (4), Éditions Alphonse Leduc (Lock's Music Library reprint) (5-7), Éditions A. Durand & Fils (Edwin F. Kalmus reprint) (8-11)
Cover: Campo de Criptana, La Mancha, Spain by JavsJ (www.shutterstock.com)

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ABOUT THIS RELEASE

This album presents orchestral works by three French composers who saw Spain as a paradise of warmth, fragrance, and colour, whether real or imagined. From the vivid evocations of Debussy's Images and Ibert's Escales, to the dances and landscapes that inspired Ravel's Rapsodie espagnole, these masterpieces of Impressionism show the considerable impact Spanish culture had on French composers in the early 20th century.

THE FRENCH IN SPAIN

Composer(s): **Debussy, Claude; Ibert, Jacques; Ravel, Maurice**
Artist(s): **Falletta, JoAnn; Buffalo Philharmonic Orchestra**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574615**
Primary Barcode: **747313461578**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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ABOUT THIS RELEASE

Berlin is the focus of this eighth volume of the History of the Russian Piano Trio, which features two Russian composers who lived in the city. Nikolai Lopatnikoff's symphonies were premiered by Bruno Walter and Serge Koussevitzky, and he was once ranked alongside Stravinsky. Lopatnikoff's Piano Trio in A minor is an archetypal example of Russian modernism, unparalleled in its use of allusions, tonalities, and form. Paul Juon's Suite in C major is full of elegant and vivid theatrical imagery, while his Piano Trio No. 1 in A minor employs charming stylised folk material influenced by Brahms.

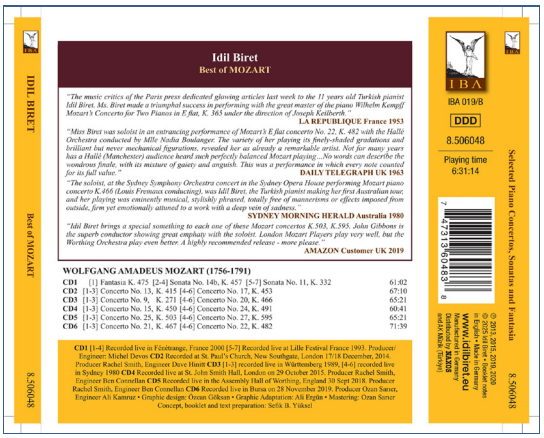
HISTORY OF THE RUSSIAN PIANO TRIO, PART II: THE SILVER AGE & ART NOUVEAU ERA, VOL. 8: RUSSIAN ABROAD - BERLIN

Composer(s): **Juon, Paul; Lopatnikoff, Nikolai**
Artist(s): **Brahms Trio**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574689**
Primary Barcode: **747313468973**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313468973

747313468973





ABOUT THIS RELEASE

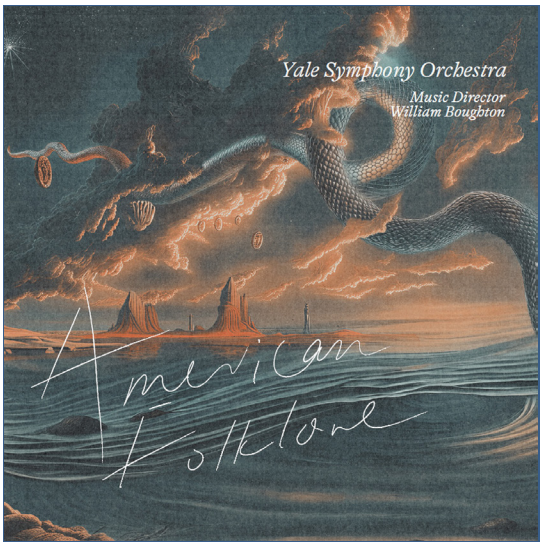
Idil Biret, who arrived in Paris at the age of seven and a half, was unable to read music but played Mozart's C major concerto as she would never play better. It was played by a great artist who happened to be a little girl who could not read music. One played her a piece of music once or twice and she knew it all. (Nadia Boulanger, Paris 1973)

IDIL BIRET - BEST OF MOZART

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Idil Biret Various**
Label: **NAXOS Idil Biret Archive (NBA)**
Release Type: **PHYSICAL**
Item #: **8506048**
Primary Barcode: **747313604838**
Disc Count: **6**
Format(s): **COMPACT DISC**
US SRP: **$45.99**

$ 45.99 CD
747313604838

747313604838





ABOUT THIS RELEASE

The Yale Symphony Orchestra was founded in 1965 by a group of students who saw the growing potential for a large orchestral ensemble to thrive on campus. With a spirit for promoting new music and performing underrepresented composers alongside works of the standard Western canon, the orchestra has become a destination for students who wish to perform orchestral music at the conservatory level while taking advantage of all that Yale — a liberal-arts institution — has to offer. In its more than fifty years, the orchestra has performed in some of the most hallowed music halls in the United States, from Carnegie Hall in New York to Benaroya Hall in Seattle, toured twelve countries including Turkey, Russia, Brazil, and Mexico, and premiered over fifty works of new music by composers including Leonard Bernstein, Benjamin Britten, and Caroline Shaw. YSO alumni have music careers in major orchestras around the world, including the New York Philharmonic, Israel Philharmonic, Boston Symphony, Vancouver Symphony, and the Berlin Philharmonic. The YSO is led by William Boughton, who is in his seventh and final year conducting the orchestra.

AMERICAN FOLKLORE

NIMBUS ALLIANCE

Composer(s): **Various**
Artist(s): **Yale Symphony Orchestra**
Label: **NIMBUS ALLIANCE (NAL)**
Release Type: **PHYSICAL**
Item #: **NI6462**
Primary Barcode: **0710357646225**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$ 23.99 CD
0710357646225

0710357646225





ABOUT THIS RELEASE

Rigodon Sauvage, with a repertoire (Southern Alps, Dauphiné) drawn from folklorists' compilations and field recordings, has created an innovative style, giving a contemporary echo to a long musical history. The dominant image of the traditional music and dance of the Southern Alps and, more broadly, the Dauphiné, commonly associates the music with the violin and the dance with the rigodon. This image is the culmination of a rich musical history that has been traced through archives, folklorists' works, and fieldwork. This history, with its mechanisms common to all the French provinces, has exacerbated certain salient features of popular musical practices, giving them an unprecedented representative value and place. These practices and the repertoires that have emerged have their own particularities — melodic-rhythmic forms, types of learning, functions, relationship to dance, etc. — These practices and repertoires are very different from "learned" music, even though they are geographically and sometimes culturally close.

RIGODON SAUVAGE

OCORA radiofrance

Composer(s): **Various**
Artist(s): **Patrice Gabet Michel Favre Bruno Sabalat**
Label: **OCORA RADIO FRANCE (ORA)**
Release Type: **PHYSICAL**
Item #: **C 561053**
Primary Barcode: **3415820001088**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3415820001088

3415820001088





ABOUT THIS RELEASE

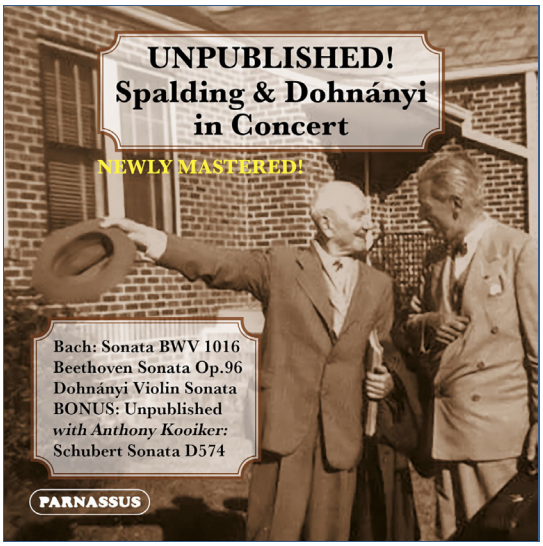
On December 13, 1951, a now legendary performance of Wagner's Tristan und Isolde was given at La Scala in Milan, whose consistently outstanding cast continues to inspire to this day. At the time, Max Lorenz was considered the epitome of the Wagner tenor, while Gertrude Grob-Prandl's voice was like a natural phenomenon, and Victor De Sabata confirmed his reputation as one of the best Wagner conductors ever. The originally very poor sound quality was carefully remastered by the Myto label in 2009. This edition makes the previously out-of-print recording available again on CD.

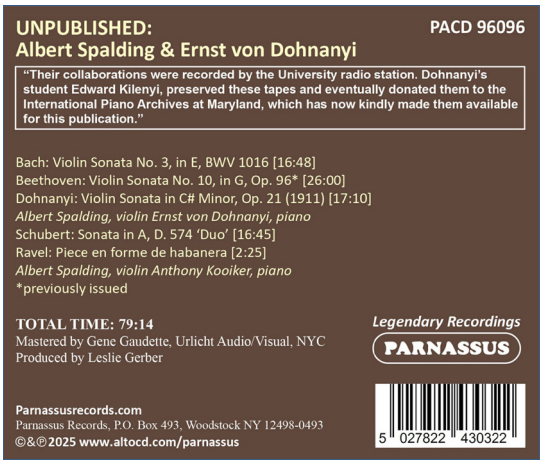
TRISTAN UND ISOLDE

Composer(s): **Richard Wagner**
Artist(s): **Gertrude Grob-Prandl Max Lorenz Chor und Orchester der Mailander Scala Victor De Sabata**
Label: **PAN CLASSICS (PCL)**
Release Type: **PHYSICAL**
Item #: **PC10471**
Primary Barcode: **7619990104716**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
7619990104716

7619990104716





ABOUT THIS RELEASE

The Florida State University radio station recorded one of Ernst von Dohnányi and Albert Spalding's joint performances in the 1950s. Dohnányi's student Edward Kilenyi preserved these valuable tapes and eventually donated them to the International Piano Archives in Maryland, which kindly made them available for this first publication by PARNASSUS.

UNPUBLISHED

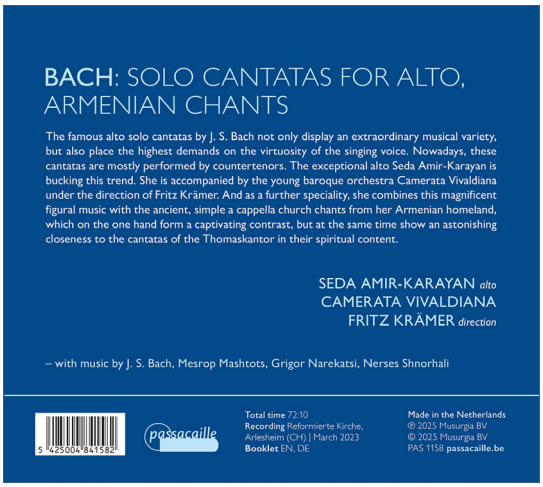
PARNASSUS

Composer(s): **Ludwig van Beethoven Johann S**
Artist(s): **Albert Spalding Ernst von Dohnanyi**
Label: **PARNASSUS ARTS (PAA)**
Release Type: **PHYSICAL**
Item #: **PACD96096**
Primary Barcode: **5027822430322**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
5027822430322

5027822430322





ABOUT THIS RELEASE

The famous alto solo cantatas by J. S. Bach not only display an extraordinary musical variety, but also place the highest demands on the virtuosity of the singing voice. Nowadays, these cantatas are mostly performed by countertenors. The exceptional alto Seda Amir-Karayan is bucking this trend. She is accompanied by the young Baroque orchestra Camerata Vivaldiana under the direction of Fritz Krämer. And as a further speciality, she combines this magnificent figural music with the ancient, simple a cappella church chants from her Armenian homeland, which on the one hand form a captivating contrast, but at the same time show an astonishing closeness to the cantatas of the Thomaskantor in their spiritual content.

J.S. BACH: SOLO CANTATAS FOR ALTO - ARMENIAN CHANTS

Composer(s): **Anonymous; Bach, Johann Sebastian; Lehms, Georg Christian; Mashtots, Mesrop; Narekatsi, Grigor; Shnorhali, Nerses**
Artist(s): **Amir-Karayan, Seda; Krämer, Fritz; Camerata Vivaldiana**
Label: **PASSACAILLE (PAS)**
Release Type: **PHYSICAL**
Item #: **PAS1158**
Primary Barcode: **5425004841582**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
5425004841582

5425004841582





ABOUT THIS RELEASE

Les Arts Florissants, one of the world's most renowned Baroque ensembles, joins forces with legendary founder and artistic director William Christie for a landmark release: the first complete recording of André Campra's Requiem, paired with his profoundly moving Miserere. These works, filled with clarity, grace, and emotional power, offer a deeply personal and spiritual listening experience. Campra's music speaks straight to the soul, with harmonies that are subtle, expressive, and timeless. Performed on period instruments at original French pitch and shaped by authentic ensemble forces, this recording is a masterclass in historically informed performance, true to Campra's era, and brought vividly to life by musicians at the top of their craft. With its unmistakably rich and nuanced sound, Les Arts Florissants infuses every phrase with the elegance of French musical heritage, even in Latin texts shaped by the unique French pronunciation of the time. This is more than a recording — it's a rediscovery of one of sacred music's most refined voices. Though Campra's genius has long been underappreciated, this release brings his spiritual artistry to the forefront for a new generation. A powerful listening experience and a milestone debut for Les Arts Florissants and William Christie on PENTATONE, this album is an essential addition to any collection of great sacred choral works.

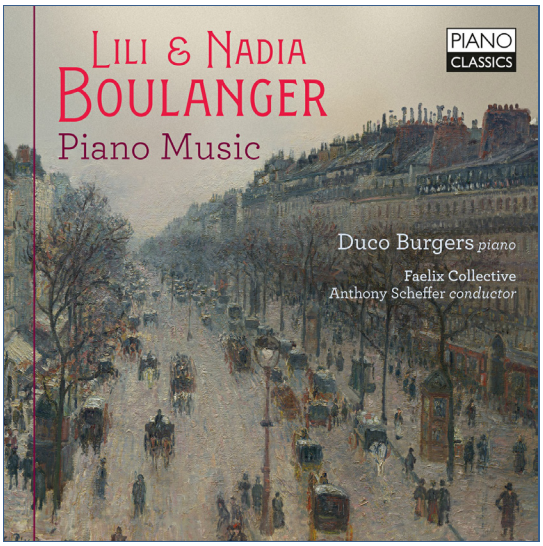
REQUIEM & MISERERE

PENTATONE

Composer(s): **Andre Campra**
Artist(s): **Les Arts Florissants**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187479**
Primary Barcode: **8717306264792**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

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8717306264792

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ABOUT THIS RELEASE

A unique collection of both piano solo and concertante pieces by the Boulanger sisters, inspiringly brought to life by the Dutch pianist Duco Burgers. Despite her tragically early demise from tuberculosis in 1918, aged just 25, Lili Boulanger has become almost a household name in classical music during the last generation, through her slender but exquisitely crafted works for choral, orchestral, and chamber forces above all, exemplified by her psalm settings and her tone poems such as D'un soir triste. Her music for solo piano is less well known, but still distinctive, as Duco Burgers persuasively demonstrates in these new recordings of the Prelude in D, the Trois Morceaux, and the Theme and Variations. The Prelude is a work of her prodigious teenage years, while the Trois Morceaux belong to the happiest period in her short life, while she was staying at the Villa Medici in Rome, having won the prestigious Prix de Rome. The Fantaisie affords a fascinating window onto the aesthetic ambitions of the 25-year-old Nadia Boulanger as a creator in her own right, years before she became the renowned facilitator of others' creativity as a teacher of composition, theory, and technique. In his booklet essay, Duco Burgers weaves together commentary on the life and work of the sisters — entwined but distinct threads of energy, creativity, and tragedy shaped by the world around them.

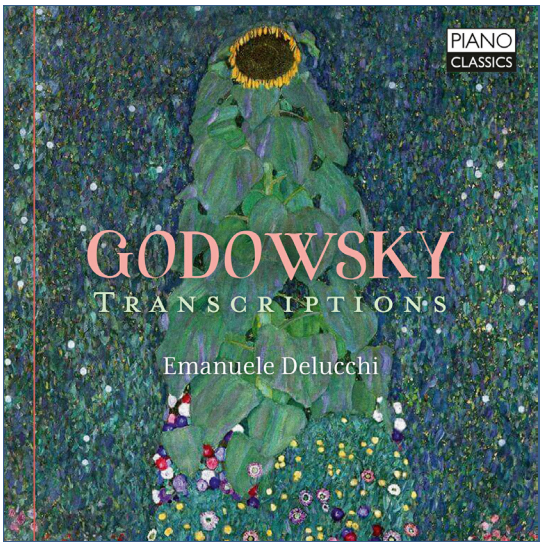
PIANO MUSIC

PIANO CLASSICS

Composer(s): **Lili Boulanger Nadia Boulange**
Artist(s): **Duco Burgers Faelix Collective**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10325**
Primary Barcode: **5029365103251**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

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ABOUT THIS RELEASE

This is Delucchi's fourth album dedicated to the pianistic art of Leopold Godowsky. Its theme is counterpoint, and the possibilities of polyphony at the piano, which Godowsky expanded beyond previously conceived limitations. The album opens with Godowsky's magnificent transcription of the Sonata for Solo Violin, BWV 1001, by Bach. Counterbalancing the Sonata, the album closes with the serene Andante from the Solo Sonata, BWV 1003. In 1929, Godowsky composed his own Prelude and Fugue on the Theme B–A–C–H as one of a series of pieces for the left hand: a formidable demonstration of technical and compositional ingenuity. "Imagine a real fugue in three voices," he wrote to his friends, "inversions, contractions, pedal points and all kinds of devices on B–A–C–H for one hand!" As on his previous Godowsky albums — all of them eliciting an enthusiastic critical reception — Delucchi has chosen to record these works on a piano from Godowsky's own time, lending both warm colours and a period flavour to his playing. He has chosen a Steinway piano from 1879 with a warm and poetic sound, well fitted to evoke the mood of fin-de-siècle Vienna, and to unfold the intricate polyphony of a piano genius. Delucchi also contributes his own, succinct and informed booklet essay on the history and context of these pieces.

TRANSCRIPTIONS

PIANO CLASSICS

Composer(s): **Leopold Godowsky**
Artist(s): **Emanuele Delucchi**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10329**
Primary Barcode: **5029365103299**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
5029365103299

5029365103299





ABOUT THIS RELEASE

Principal conductor Ivor Bolton will bid farewell to “his” orchestra, the Basel Symphony Orchestra, in summer 2025 with a “French” album. He will hand over the baton to his successor Markus Poschner for the new season. So as a farewell, here are symphonic and vocal works by Ernest Chausson. The Symphony in B-flat major recorded here is characterised by its lyrical melody and harmonic sophistication, which builds a bridge between Romantic expressiveness and impressionistic sounds. In comparison, the vocal works also presented here, such as Viviane or Hélène, often have a more intimate, vocal quality that emphasises the human voice. These differences illustrate Chausson’s versatility as a composer and his ability to combine fascinating instrumentation with profound emotions in both instrumental and vocal music.

SYMPHONIE NO. 1 - CHANSONS

Composer(s): **Ernest Chausson**
Artist(s): **Sinfonieorchester Basel Ivor Bolton**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0119**
Primary Barcode: **4262353970805**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$ 25.99 CD
4262353970805

4262353970805





ABOUT THIS RELEASE

Pianist Natalia Ehwald's debut album on Prospero Classical is dedicated entirely to the composer Franz Schubert. In addition to a selection of his (mainly early) Ländler and waltzes, the artist has chosen the late piano sonatas in A major, D 664, and B-flat major, D 960. Both sonatas are characterised by their profound emotionality and unusual and pioneering harmonies. Particularly noteworthy is the fusion of lyrical melodies with complex structural elements that emphasise Schubert's singular mastery. They also show a remarkable development in form and expression, making them a high point in Schubert's oeuvre.

THE LAST SONATAS - DANCES

Composer(s): **Franz Schubert**
Artist(s): **Nathalie Ehwald**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0120**
Primary Barcode: **4262353970812**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
4262353970812

4262353970812





ABOUT THIS RELEASE

Most of Beethoven's ten violin sonatas were composed within a time span of no more than six years (1797–1803), with the exception of the last one, Op. 96, which he began in 1812, taking probably a further three years to revise to his satisfaction. This means the set as a whole represents a relatively young Beethoven, though his development from the early Op. 12 sonatas to the Kreutzer, Op. 47, clearly demonstrates a formidable inner creative force. His cello sonatas, string quartets, and symphonies are more evenly spaced throughout his life, but the violin sonatas lack nothing in invention, range of expression, and feeling. As so often in Beethoven's early works, the intensity of the slow movements stands out.

VIOLIN SONATAS NOS. 1, 2 & 3

quartz

Composer(s): **Ludwig van Beethoven**
Artist(s): **Julian Leaper John Lenehan**
Label: **QUARTZ MUSIC (QRT4)**
Release Type: **PHYSICAL**
Item #: **QTZ2169**
Primary Barcode: **880040216926**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
880040216926

880040216926





ABOUT THIS RELEASE

Arguably the first time the complete Beethoven Symphonies have been conducted by a female conductor in one set.

THE NINE SYMPHONIES

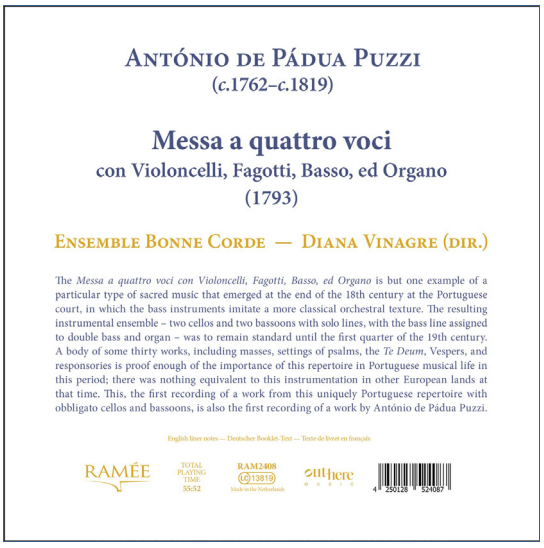
quartz

Composer(s): **Ludwig van Beethoven**
Artist(s): **National Symphony Orchestra Brighton Festival Chorus Jennifer Davis Bethany Horak - Hallet Sam Furness Stephen Loge**
Label: **QUARTZ MUSIC (QRT4)**
Release Type: **PHYSICAL**
Item #: **QTZ2170**
Primary Barcode: **880040217022**
Disc Count: **6**
Format(s): **COMPACT DISC**
US SRP: **$34.99**

$ 34.99 CD
880040217022

880040217022





ABOUT THIS RELEASE

The Messa a quattro voci con Violoncelli, Fagotti, Basso, ed Organo is an example of a particular type of sacred music that emerged at the end of the 18th century at the Portuguese court, in which the bass instruments imitate a classical orchestral texture. The resulting instrumental ensemble — two cellos and two bassoons with solo lines, with the bass line assigned to double bass and organ — was to remain standard until the first quarter of the 19th century. A body of some thirty works, including masses, settings of psalms, the Te Deum, Vespers, and responsories, is proof enough of the importance of this repertoire in Portuguese musical life in this period; there was nothing equivalent to this instrumentation in other European lands at that time. This, the first recording of a work from this uniquely Portuguese repertoire with obbligato cellos and bassoons, is also the first recording of a work by António de Pádua Puzzi.

MESSA A QUATTRO VOCI

RAMÉE

Composer(s): **Antonio de Padua Puzzi**
Artist(s): **Ensemble Bonne Corde Diana Vinagre**
Label: **RAMEE (RAM)**
Release Type: **PHYSICAL**
Item #: **RAM2408**
Primary Barcode: **4250128524087**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4250128524087

4250128524087





ABOUT THIS RELEASE

Radiophonie Vol. 15 is a collection of trailers broadcast in 2023–24 by various Radio France channels. France BLEU package, specially composed by Pascal Obispo and James Gravity; France Inter theme songs rearranged by Christophe Minck, Clément Ducol, Clément Léotard, Alexandre Finkin, and many others.

V15: RADIOPHONIE

Composer(s): **Fakear Clement Ducol Clement**
Artist(s): **Clement Ducol Fakea**
Label: **SIGNATURE (SGT)**
Release Type: **PHYSICAL**
Item #: **SIG83500**
Primary Barcode: **3415820001125**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$39.99**

$ 39.99 CD
3415820001125

3415820001125





ABOUT THIS RELEASE

Celebrated clarinettist Julian Bliss is joined by conductor Taavi Oramo and the BBC Scottish Symphony Orchestra to perform concertos by Magnus Lindberg and Kalevi Aho. “In my opinion, the Lindberg and Aho clarinet concertos are two of the greatest of the 21st century. These works demand everything from the performer — one moment navigating passages of extreme virtuosity and precision, the next exploring the most beautiful and breath-taking writing. They require total commitment; there’s no holding back, making them both thrilling to perform. Recording these concertos with the incredible BBC Scottish Symphony Orchestra and the brilliant Taavi Oramo was an absolute privilege.” – Julian Bliss

CLARINET CONCERTOS

signum CLASSICS

Composer(s): **Kalevi Aho Magnus Lindberg**
Artist(s): **Julian Bliss BBC Scottish Symphony Orchestra**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD898**
Primary Barcode: **635212089828**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
635212089828

635212089828





ABOUT THIS RELEASE

Their third duo album on Signum Classics, Viktoria Mullova and Alasdair Beatson perform Beethoven's Sonatas No. 2 and No. 10. Uniquely, for the A major sonata Op. 12 No. 2, they use a copy of an 1805 Walter (a Viennese fortepiano), and for Sonata No. 10, Op. 96, they use a copy of an 1819 Graf, both by Paul McNulty. Together with violin strung with gut, these instruments are what Beethoven's music craves, giving a rich texture and distinct colours between the registers. "Their dazzling playing captures all the music's wit and brilliance." – BBC Music Magazine

VIOLIN SONATAS NOS. 2 & 10

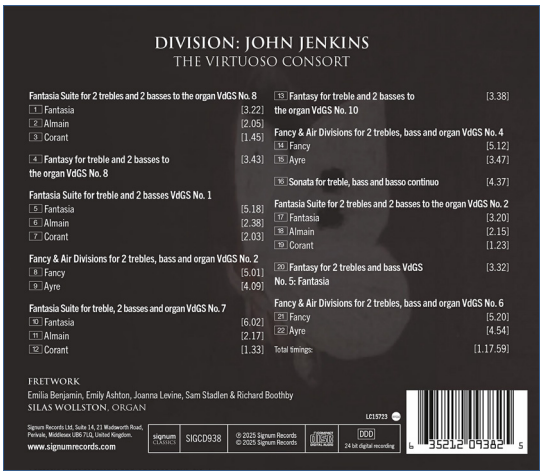
signum CLASSICS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Viktoria Mullova Alasdair Beatson**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD920**
Primary Barcode: **635212092026**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
635212092026

635212092026





ABOUT THIS RELEASE

In September 2025, Fretwork return with an album of works for viol by John Jenkins. Jenkins was a highly active and productive composer who lived through a period of significant transformation in English music, with his lifetime spanning from the era of William Byrd to that of Henry Purcell. He is particularly known for his contributions to the viol consort fantasia, drawing inspiration in the 1630s from a previous generation of English composers such as Alfonso Ferrabosco the Younger, Thomas Lupo, and Orlando Gibbons. His work is distinguished by its rich lyricism, exceptional craftsmanship, and a unique approach to tonality and counterpoint. In 2025, Fretwork commemorate the sudden and untimely death of Orlando Gibbons (My Days, SIGCD897), and celebrate the 90th year of Arvo Pärt with concerts and recordings. In these last decades, they have explored the core repertory of great English consort music from Taverner to Purcell, made classic recordings against which others are judged, and commissioned an entirely new repertory of music for viols. They will celebrate their 40th anniversary in 2026.

THE VIRTUOSO CONSORT

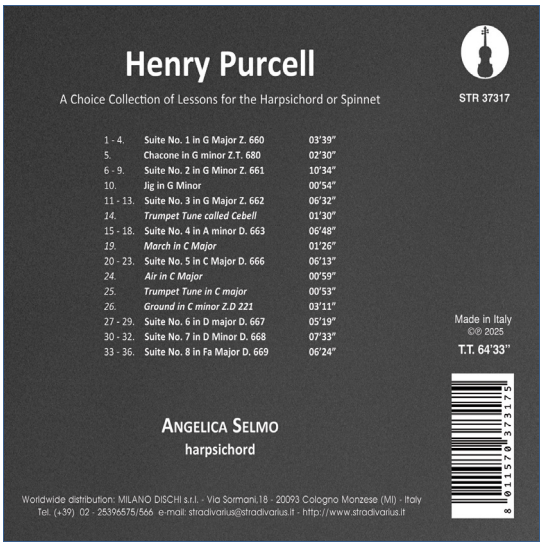
signum CLASSICS

Composer(s): **John Jenkins**
Artist(s): **Silas Wollston Fretwork**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD938**
Primary Barcode: **635212093825**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
635212093825

635212093825





ABOUT THIS RELEASE

Henry Purcell, also known as Orpheus Britannicus for his ability to enchant the public with his music, is the most celebrated English composer of the Baroque period. He was largely appreciated for his dramatic works, but he also wrote a significant number of instrumental compositions such as A Choice Collection of Lessons for the Harpsichord or Spinnet. The title of the collection indicates the intended instruments: “for the Harpsichord or Spinnet”. At that time in England, the spinnet was a widely used instrument. Due to its modest size, it became a privileged instrument for domestic learning, especially in wealthy families. This practice can be traced in multiple artistic representations, where the typical performer was typically young and female. Their composed appearance is very far from flamboyant virtuosity or exuberance. The Lessons have the same courteous attitude, but they are rich in emotional nuances. Gentleness emerges through an elegant musical style that is never overly sentimental. Music sometimes can be vigorous, but it’s never bold. Two centuries passed before a new composer could rival Purcell’s reputation: when Benjamin Britten chose some of Purcell’s works and published them in a modern arrangement, he declared that he wanted to maintain that mix of clarity, brightness, tenderness, and originality that shines through all his music.

PURCELL: A CHOICE COLLECTION OF LESSONS

Composer(s): **Purcell, Henry**
Artist(s): **Selmo, Angelica**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37317**
Primary Barcode: **8011570373175**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
8011570373175

8011570373175





ABOUT THIS RELEASE

The Ninth Symphony, which Antonín Dvořák himself titled From the New World, was a huge success when it premiered on 16 December 1893 at Carnegie Hall in New York: "The newspapers say that never before has a composer enjoyed such a triumph." However, it was by no means uncontroversial – Dvořák had been invited to the USA and given the task of creating an American national music. He therefore studied the music of the indigenous population, the descendants of slaves, and various other inhabitants, and created the symphony with all these sources in mind. Though many critics did not consider that the goal of an authentic American national music had been achieved, the work itself belongs, until today, to the most popular symphonies ever written. Much earlier, Dvořák had composed the Serenade for Wind Instruments, Violoncello and Double Bass in D minor. He was probably inspired by Wolfgang Amadeus Mozart's Gran Partita, and the unusual instrumentation of Op. 44 – with two oboes, clarinets and bassoons, a contrabassoon, three horns, two cellos, and double basses – is a strong indication of this. Finnish conductor Pietari Inkinen has been principal conductor of the Deutsche Radio Philharmonie since 2017. He will step down from this position in the summer of 2025 to focus more on his international commitments.

SYMPHONY NO. 9

SWR»music

Composer(s): **Antonin Dvorak**
Artist(s): **Deutsche Radio Philharmonie**
Label: **SWRmusic (SWR)**
Release Type: **PHYSICAL**
Item #: **SWR19162CD**
Primary Barcode: **747313916283**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
747313916283

747313916283





ABOUT THIS RELEASE

When 23-year-old Hector Berlioz saw Shakespeare's Romeo and Juliet on stage for the first time in 1827, he was deeply moved by the experience, probably not least because of the Irish actress Harriet Smithson, who played Juliet. She became Berlioz's wife in 1833, and another six years later he completed his chorus-symphony Roméo et Juliette, Op. 17. Roméo et Juliette is by no means intended as an attempt to transpose Shakespeare's drama as faithfully as possible; not a single verse of Shakespeare's text was included in the libretto, which was written by the poet Émile Deschamps based on Berlioz's drafts. When the Prologue refers to Shakespeare as the only person who knew the highest secret of poetry, it is clear that the listener is deliberately placed in Berlioz's perspective, whose imagination is ignited by Shakespeare's genius. As in the case of the Harold symphony based on Byron, Berlioz adapts the original very freely. In both cases, he develops entire movements from episodes that are of only minor importance in the poem and adds scenes that do not appear there at all. The present live recording from 1982 showcases Gary Bertini at the peak of his career, conducting the Stuttgart Radio Symphony Orchestra of the SWR.

ROMEO ET JULIETTE, OP. 17 SWR»music

Composer(s): **Hector Berlioz**
Artist(s): **Radio-Sinfonieorchester Stuttgart des SWR Chor des Bayerischen Rundfunks Sudfunk-Chor Alfreda Hodgson Philip Langrid**
Label: **SWRmusic (SWR)**
Release Type: **PHYSICAL**
Item #: **SWR19167CD**
Primary Barcode: **747313916788**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$28.99**

$ 28.99 CD
747313916788

747313916788





ABOUT THIS RELEASE

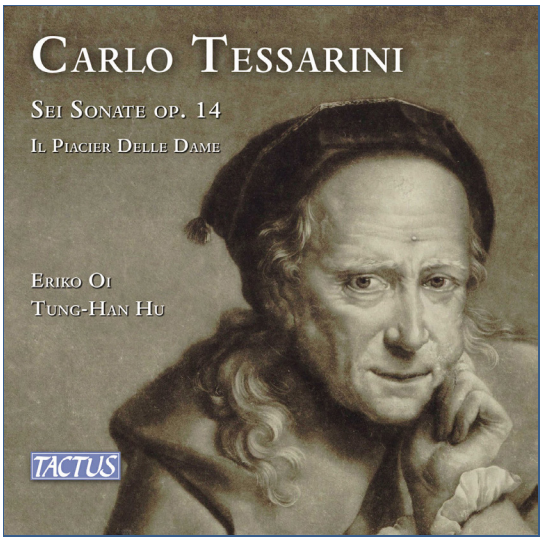
Serie Bianca by Tactus offers this double CD encompassing the historic recordings of two monumental piano sonatas by Carlo Alessandro Landini (recently awarded for the Missa Novem Vocum, published in 2021, TC 951202). Sonatas No. 1 and No. 2 are, in fact, mighty in their dimensions (each composed in a single 74-minute movement), in which the composer seamlessly explores and utilises the relationship between sounds and their primordial harmonics, overcoming both the tripartite form and other formal structures. Performing the two works on the piano is Maestro Carlo Levi Minzi, internationally renowned concert artist and full professor at the “Giuseppe Verdi” Conservatory in Milan.

SONATE PER PIANOFORTE 1 & 2

Composer(s): **Carlo Alessandro Landini**
Artist(s): **Carlo Levi Minzi**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TB951290**
Primary Barcode: **8007194200737**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$13.99**

$ 13.99 CD
8007194200737

8007194200737





ABOUT THIS RELEASE

Japanese flutist Eriko Oi, winner of the International Early Music Competition in Yamanashi (Japan), is joined by harpsichordist Tung-Han Hu in this production featuring the world premiere recording of works for flute and continuo by Italian composer Carlo Tessarini, born in Rimini in the late 17th century. A violin virtuoso active throughout Europe and a prolific composer, Tessarini – like many of his contemporaries – also ventured into writing for the flute, significantly enriching the instrument's repertoire. The performance of the two collections presented in this CD demonstrates that Tessarini was undoubtedly a profound connoisseur of the flute's unique qualities, fully exploiting its dynamic and expressive potential.

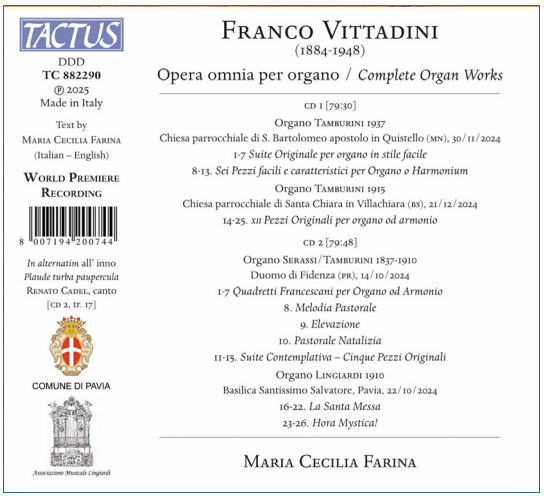
SEI SONATE, OP. 14

Composer(s): **Carlo Tessarini**
Artist(s): **Eriko Oi Tung-Han Hu**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC692006**
Primary Barcode: **8007194108545**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
8007194108545

8007194108545





ABOUT THIS RELEASE

Among the notable musicians born in the city of Pavia, Franco Vittadini is undoubtedly one of the most significant. The city's Istituto Superiore di Studi Musicali is named in his honor, and he served as its director from 1924 until his death. Maria Cecilia Farina uses historical organs on which to perform the author's organ music in a precise and philological manner. Rarely – and always in deference to the liturgical context – does Vittadini employ a grand and solemn language, using organo pleno sonorities or indulging in virtuosic displays. His stylistic hallmark is instead a gentle melancholy: a crepuscular atmosphere – comparable to the poetry of Guido Gozzano or Sergio Corazzini – and a contemplative, idyllic/nostalgic attitude pervade his pages, expressing his sense of faith.

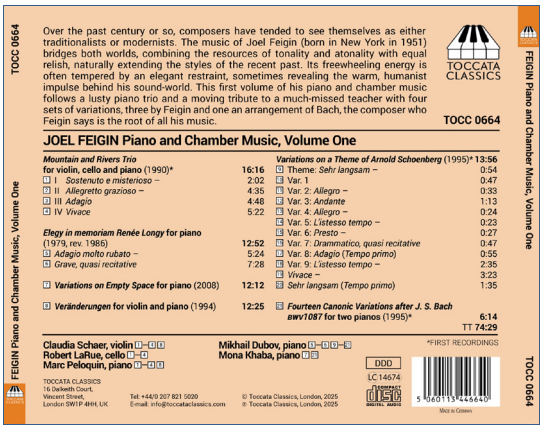
COMPLETE ORGAN WORKS

Composer(s): **Franco Vittadini**
Artist(s): **Maria Cecilia Farina**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC882290**
Primary Barcode: **8007194200744**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$13.99**

$ 13.99 CD
8007194200744

8007194200744





ABOUT THIS RELEASE

Over the past century or so, composers have tended to see themselves as either traditionalists or modernists. The music of Joel Feigin (born in New York in 1951) bridges both worlds, combining the resources of tonality and atonality with equal relish, naturally extending the styles of the recent past. Its freewheeling energy is often tempered by an elegant restraint, sometimes revealing the warm, humanist impulse behind his sound-world. This first volume of his piano and chamber music follows a lusty piano trio and a moving tribute to a much-missed teacher with four sets of variations: three by Feigin, and one an arrangement of Bach, the composer who Feigin says is the root of all his music.

V1: PIANO AND CHAMBER MUSIC

Composer(s): **Johann Sebastian Bach Joel Fe**
Artist(s): **Mikhail Dubov Mona Khaba Claudia Schaer Robert LaRue Marc Peloquin**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0664**
Primary Barcode: **5060113446640**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113446640

5060113446640





ABOUT THIS RELEASE

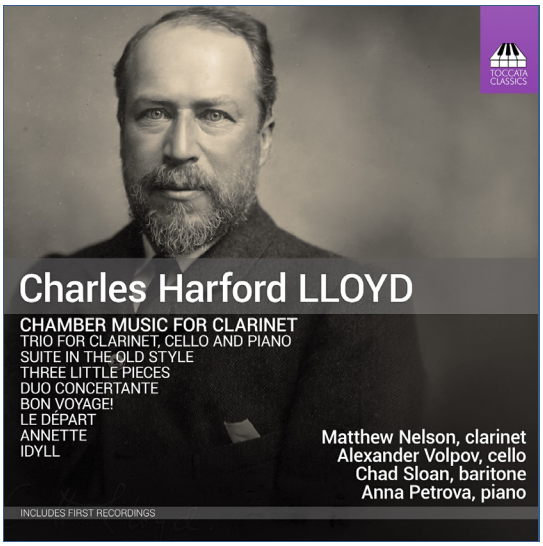
Whether in his original home of Vienna, as a conservatoire director in Mainz, or as an émigré in Edinburgh, where he became one of the mainstays of musical life, Hans Gál (1890–1987) championed choral singing as a way of directly involving people in making music: he founded and conducted a number of choirs and provided an extensive output of choral compositions. This third album of his choral music offers a vivid cross-section of music for chamber choir, featuring mixed voices, women's voices and male-voice choir, a cappella, with solo soprano, with piano, and with chamber accompaniment.

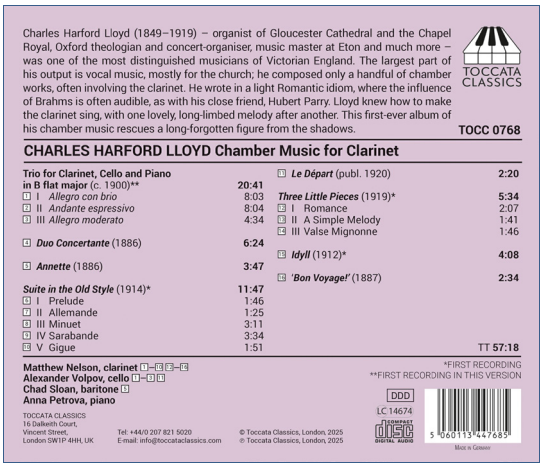
V3: MUSIC FOR VOICES

Composer(s): **Hans Gal**
Artist(s): **Carolyn Sampson Pixels Ensemble Ian Buckle Borealis Choir Bridget Budge Stephen Muir**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0751**
Primary Barcode: **5060113447517**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113447517

5060113447517





Charles Harford Lloyd (1849–1919) – organist of Gloucester Cathedral and the Chapel Royal, Oxford theologian and concert-organiser, music master at Eton and much more – was one of the most distinguished musicians of Victorian England. The largest part of his output is vocal music, mostly for the church; he composed only a handful of chamber works, often involving the clarinet. He wrote in a light Romantic idiom, where the influence of Brahms is often audible, as with his close friend, Hubert Parry. Lloyd knew how to make the clarinet sing, with one lovely, long-limbed melody after another. This first-ever album of his chamber music rescues a long-forgotten figure from the shadows. TOCC 0768

TOCCATA CLASSICS

CHARLES HARFORD LLOYD Chamber Music for Clarinet

Trio for Clarinet, Cello and Piano in B flat major (c. 1900)**	**20:41**
I *Allegro con brio*	8:03
II *Andante espressivo*	8:04
III *Allegro moderato*	4:34
Duo Concertante (1886)	**6:24**
Annette (1886)	**3:47**
Suite in the Old Style (1914)*	**11:47**
I Prelude	1:46
II Allemande	1:25
III Minuet	3:11
IV Sarabande	3:34
V Gigue	1:51
Le Départ (publ. 1920)	**2:20**
Three Little Pieces (1919)*	**5:34**
I Romance	2:07
II A Simple Melody	1:41
III Valse Mignonne	1:46
Idyll (1912)*	**4:08**
'Bon Voyage!' (1887)	**2:34**
	TT 57:18

*FIRST RECORDING
**FIRST RECORDING IN THIS VERSION

Matthew Nelson, clarinet I–II III–IV
Alexander Volpov, cello I–II V
Chad Sloan, baritone V
Anna Petrova, piano

DDD
LC 14674

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK
Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com
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Made in Germany

ABOUT THIS RELEASE

Charles Harford Lloyd (1849–1919) – organist of Gloucester Cathedral and the Chapel Royal, Oxford theologian and concert-organiser, music master at Eton and much more – was one of the most distinguished musicians of Victorian England. The largest part of his output is vocal music, mostly for the church; he composed only a handful of chamber works, often involving the clarinet. He wrote in a light Romantic idiom, where the influence of Brahms is often audible, as with his close friend Hubert Parry. Lloyd knew how to make the clarinet sing, with one lovely, long-limbed melody after another. This first-ever album of his chamber music rescues a long-forgotten figure from the shadows.

CHAMBER MUSIC FOR CLARINET

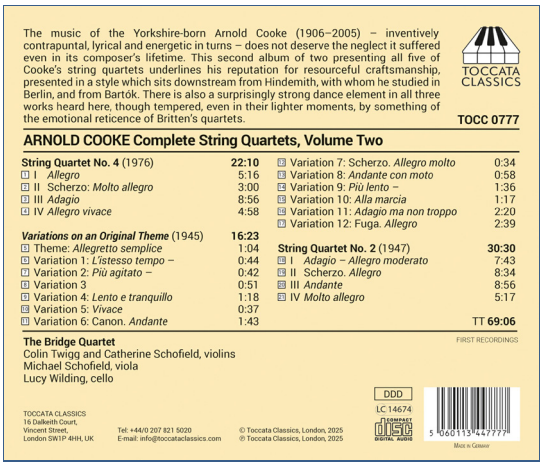
TOCCATA CLASSICS

Composer(s): **Charles Harford Lloyd**
Artist(s): **Matthew Nelson Alexander Volpov Chad Sloan Anna Petrova**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0768**
Primary Barcode: **5060113447685**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113447685

5060113447685





The music of the Yorkshire-born Arnold Cooke (1906–2005) – inventively contrapuntal, lyrical and energetic in turns – does not deserve the neglect it suffered even in its composer's lifetime. This second album of two presenting all five of Cooke's string quartets underlines his reputation for resourceful craftsmanship, presented in a style which sits downstream from Hindemith, with whom he studied in Berlin, and from Bartók. There is also a surprisingly strong dance element in all three works heard here, though tempered, even in their lighter moments, by something of the emotional reticence of Britten's quartets.

TOCCATA CLASSICS

TOCC 0777

ARNOLD COOKE Complete String Quartets, Volume Two

String Quartet No. 4 (1976)	**22:10**	7 Variation 7: Scherzo. *Allegro molto*	0:34
1 I *Allegro*	5:16	8 Variation 8: *Andante con moto*	0:58
2 II Scherzo: *Molto allegro*	3:00	9 Variation 9: *Più lento* –	1:36
3 III *Adagio*	8:56	10 Variation 10: *Alla marcia*	1:17
4 IV *Allegro vivace*	4:58	11 Variation 11: *Adagio ma non troppo*	2:20
		12 Variation 12: Fuga. *Allegro*	2:39
Variations on an Original Theme (1945)	**16:23**		
5 Theme: *Allegretto semplice*	1:04	**String Quartet No. 2** (1947)	**30:30**
6 Variation 1: *L'istesso tempo* –	0:44	13 I *Adagio – Allegro moderato*	7:43
7 Variation 2: *Più agitato* –	0:42	14 II Scherzo. *Allegro*	8:34
8 Variation 3	0:51	15 III *Andante*	8:56
9 Variation 4: *Lento e tranquillo*	1:18	16 IV *Molto allegro*	5:17
10 Variation 5: *Vivace*	0:37		
11 Variation 6: Canon. *Andante*	1:43	TT **69:06**	

FIRST RECORDINGS

The Bridge Quartet
Colin Twigg and Catherine Schofield, violins
Michael Schofield, viola
Lucy Wilding, cello

DDD
LC 14674

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK
Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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ABOUT THIS RELEASE

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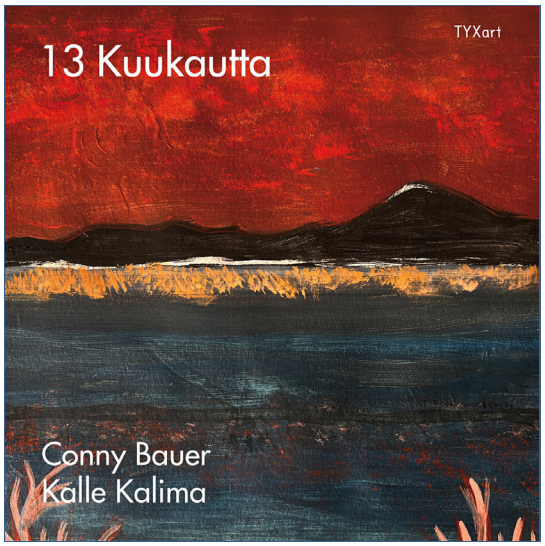
V2: COMPLETE STRING QUARTETS

TOCCATA CLASSICS

Composer(s): **Arnold Cooke**
Artist(s): **Bridge Quartet**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0777**
Primary Barcode: **5060113447777**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113447777

5060113447777





ABOUT THIS RELEASE

Finnish jazz guitarist Kalle Kalima and jazz trombonist Conny Bauer met in 2022 at a birthday concert for Nils Wogram, where they were playing at a jam session. They quickly developed new compositions together and worked on new ideas, for example based on a musical system developed by Conny in which certain intervallic movements can take place at certain times. They recorded their current album in Berlin in 2023. The music is strictly collective, with the intention of escaping the usual categories.

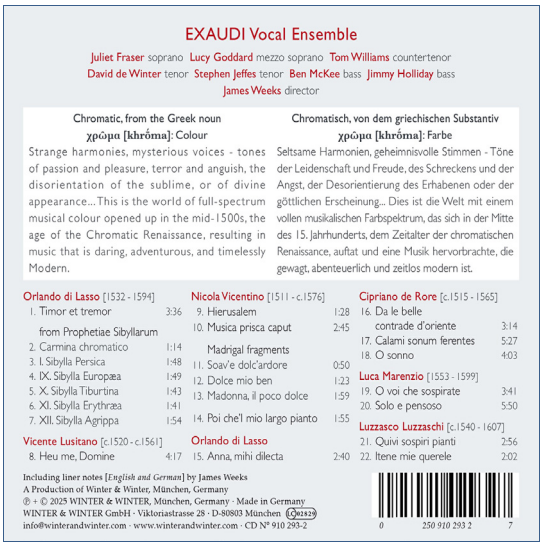
13 KUUKAUTTA

Composer(s): **Bauer, Conny; Kalima, Kalle**
Artist(s): **Kalima, Kalle; Bauer, Conny**
Label: **TYXART (TYX)**
Release Type: **PHYSICAL**
Item #: **TXA25201**
Primary Barcode: **4250702802013**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4250702802013

4250702802013





ABOUT THIS RELEASE

"Chromatics" is a word derived from the Greek noun meaning color. During the Renaissance, new music was composed in the Western world, opening up a palette of (timbral) colors for the first time. Before the Renaissance, music (in Gregorian chant) existed only to convey the word, not to make an appearance itself; this changed completely after the 15th century. Music, like painting, exploded into new forms and colors, and the era of the modern age was ushered in. Strange harmonies, mysterious voices – tones of passion and desire, of terror and fear, of the confusion of the sublime or of divine apparition... This is the world of musical colors that opened up in the age of the Chromatic Renaissance, giving rise to a music that is daring, adventurous, and timelessly modern.

CHROMATIC RENAISSANCE

MUSIC EDITION WINTER & WINTER

Composer(s): **Orlando di Lasso Vicente Lusi**
Artist(s): **Exaudi Vocal Ensemble**
Label: **WINTER & WINTER GmbH (WIN)**
Release Type: **PHYSICAL**
Item #: **910293-2**
Primary Barcode: **025091029327**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
025091029327

025091029327





JULIEN TASSIN & HEIKKI RUOKANGAS
BEHIND THE MASK

1 ARMONI - 2:55
2 1994 - 3:57
3 STOCKHOLM - 2:34
4 RODEO - 3:58
5 HAILUOTO IV - 4:44
6 CANTO DE TRABALHO - 2:26
7 BEHIND THE MASK - 3:49
8 TOBACCO KISS - 4:26
9 TYHJYYS - 3:55
10 EMBRACE - 5:00
11 HE'S GOT THE WHOLE WORLD IN HIS HANDS - 2:57

Tracks 1, 2, 4, 7, 10 composed by Julien Tassin, tracks 3, 5, 8, 9 composed by Heikki Ruokangas
Track 6 composed by Carlos Paredes, track 11 traditional.
All arrangements by Julien Tassin & Heikki Ruokangas

JULIEN TASSIN - ACOUSTIC GUITAR | HEIKKI RUOKANGAS - ACOUSTIC GUITAR

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www.julien-tassin.com
www.heikkiruokangas.com
www.insidejazz.be
www.saurabooking.com

ABOUT THIS RELEASE

Out of a mutual love of spontaneity and raw emotions, Belgian guitarist Julien Tassin and Finnish guitarist Heikki Ruokangas decided to start creating music together — as two guitars aiming to sound like one. In their music, the concrete and the abstract can co-exist at each moment. Melodic lines are combined with atonal sounds for an organic and exploratory approach to the acoustic guitar. Just like life itself, the music of this duo is full of both beauty and beast. And, just like the players, it has a playful sense of humor to it.

BEHIND THE MASK

CHALLENGE RECORDS

Composer(s): **Heikki Ruokangas Julien Tassi**
Artist(s): **Heikki Ruokangas Julien Tassin**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73610**
Primary Barcode: **608917361025**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917361025

608917361025





ABOUT THIS RELEASE

With It's All About Love, seasoned jazz vocalist Donna Byrne makes a radiant return to Challenge Records, delivering her ninth studio album and reaffirming her place among the great interpreters of song. Spanning a rich career of nearly four decades, Byrne remains true to her roots, offering a heartfelt collection that honors the traditions of jazz while showcasing her timeless artistry. This 16-track album brings together a thoughtfully curated blend of jazz standards, bossa novas, blues, and contemporary gems. Each performance reveals Byrne's effortless storytelling, exquisite phrasing, and unerring sense of swing.

IT'S ALL ABOUT LOVE

CHALLENGE RECORDS

Composer(s): **Various**
Artist(s): **Donna Byrne Marshall Wood Tim Ray Les Harris Jr.**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73612**
Primary Barcode: **608917361223**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917361223

608917361223





ABOUT THIS RELEASE

Pianist Andreas Feith and saxophonist Markus Harm present their second duo album, Abstract Truth, a deeply connected and artistically evolved follow-up to their debut What's New. Over years of collaboration — from early days in Rebecca Trescher's ensemble to intensive duo sessions — their musical bond has grown into a rare and expressive synergy. Unlike their spontaneous first recording, this album is the result of careful composition and preparation, reflecting a new level of artistic freedom grounded in jazz tradition. Their interplay is intuitive, multilayered, and emotionally rich, balancing improvisation with melodic sensitivity. Abstract Truth showcases this connection through original compositions and reimagined standards, culminating in a diverse and emotionally resonant statement. Tracks like Calm, Tune for K, and Smoke Gets in Your Eyes reveal a duo in perfect harmony — free, expressive, and rooted in shared musical trust.

ABSTRACT TRUTH

Composer(s): **Markus Harm Andreas Feith**
Artist(s): **Markus Harm Andreas Feith**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71468**
Primary Barcode: **608917146820**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
608917146820

608917146820





ABOUT THIS RELEASE

GRAMMY-nominated drummer Nate Smith, known for his deep groove and genre-blending style, has worked with legends like Pat Metheny and José James, and wowed millions with his viral drum videos. Following acclaimed projects like KINFOLK: Postcards from Everywhere and Pocket Change, Smith returns with a new album, out August 29, continuing his journey through jazz, R&B, and beyond. Some of the most renowned names in the jazz scene have joined him on the project, including Lalah Hathaway, Michael League, Lionel Loueke, and more.

LIVE-ACTION

naïve

Composer(s): **Various**
Artist(s): **Nate Smith Josh Johnson JSWISS Marquis Hill Lalah Hathaway Lionel Loueke Michael League Saje Kiefer CARRTOONS**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **BLV9013**
Primary Barcode: **3700187690137**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
3700187690137

3700187690137



PAUL BOLLENBACK guitar
BORIS KOZLOV bass
Recorded October 2024

DDD SCCD 31985

1 LOPE (Paul Bollenback) 4:41
2 IN A SENTIMENTAL MOOD (Duke Ellington) 8:13
3 AFTER-THAW-T (Paul Bollenback) 4:57
4 ALSO (Paul Bollenback) 5:31
5 EMILY (Johnny Mandel) 6:08
6 B'S BOUNCE (Paul Bollenback) 3:59
7 CHILD'S PLAY (Paul Bollenback) 6:45
8 G BLUES IN Bb (Paul Bollenback) 5:03
9 VERNAL (Paul Bollenback) 6:10
10 BENNY'S VIBE (Paul Bollenback) 6:00
11 JITTERY BUGS (Paul Bollenback) 4:50
12 CONFRONTATION (Boris Kozlov) 5:37

24 bit 96 kHz recording

Total Playing Time 68:35

Tracks 1 , 3, 4, 6-12 published by SteepleChase Music (KODA)

Recording: Chris Sulit
Mix & Mastering: Nils Winther
Photo: Chris Drukker
Liner Notes: C. Andrew Hovan
Produced by Nils Winther

© 2025 by SteepleChase Productions ApS
Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

7 16043 19852 8

ABOUT THIS RELEASE

For his debut leader project on SteepleChase, Bollenback chose a bold and distinct approach, opting for a guitar and bass duo format. Teaming up with bassist Boris Kozlov, a three-time Grammy winner, Bollenback explores new musical territories with a mix of original compositions by Bollenback and Kozlov, along with jazz standards that highlight their exceptional musical connection and rhythmic synergy. Renowned for his versatility and dynamism on the guitar, Bollenback's unique approach to jazz and blues has earned him accolades from legends like George Benson, who praised him as a “versatile dynamo on guitar.” Over the years, Bollenback has collaborated with numerous jazz greats, including organist Joey DeFrancesco, appearing on nineteen of his albums and earning a Grammy nomination for co-producing 2011’s Never Can Say Goodbye.

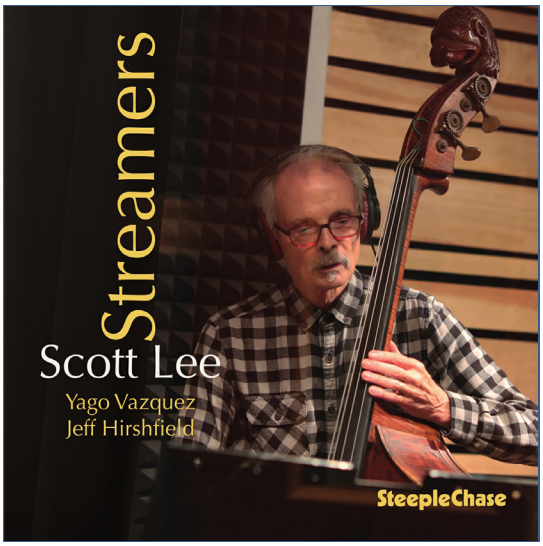
SYNERGY

SteepleChase

Composer(s): **Paul Bollenback Duke Ellingto**
Artist(s): **Paul Bollenback Boris Kozlov**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31985**
Primary Barcode: **716043198528**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
716043198528

716043198528



SCOTT LEE bass
YAGO VAZQUEZ piano
JEFF HIRSHFIELD drums
Recorded October 2024

DDD SCCD 31986

1 JUST TAKING A WALK 4:09
2 RACHEL 3:29
3 THANKS 3:49
4 SPRING FORWARD 3:26
5 INTRO TO IPHONE 6:00
6 LOOSE BEATS 4:45
7 BLUES AND A BRIDGE 4:35
8 ST. PATRICK'S DAY 2 3:26
9 JUNE 6:17
10 ST. PADDY'S DAY 3:44
11 RHYTHM LITE 4:35
12 DON'T TOUCH THAT 3:57
13 DAY ONE 6:32
14 INDICTED 4:01
15 BACK HOME 5:34

24 bit 96 kHz recording

Total Playing Time 69:08

composed by Scott Lee, published by SteepleChase Music (KODA)

Recording: Chris Sulit
Photo: Chris Drukker
Mix, Mastering & Production by Nils Winther

© 2025 by SteepleChase Productions ApS
Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

7 16043 19862 7

ABOUT THIS RELEASE

Veteran bassist Scott Lee, renowned for his innovative compositions and masterful performances, brings a fresh and dynamic energy to this, his fourth release on SteepleChase. Lee's vision of the bass as a melodic force, alongside pianist Vazquez and drummer Hirshfield, pushes the narrative in unexpected directions. Since moving to NY in the late '70s, Lee has worked with Chet Baker, Lee Konitz, Zoot Sims, Al Cohn, Freddie Hubbard, Red Rodney, Kenny Werner, Joe Lovano, to mention a few.

STREAMERS

SteepleChase

Composer(s): **Scott Lee**
Artist(s): **Scott Lee Yago Vazquez Jeff Hirshfield**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31986**
Primary Barcode: **716043198627**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
716043198627

716043198627





Songshan, one of China's five sacred mountains, is a symbol of deep spiritual connection—a reminder that when we are rooted in something greater, fear dissolves. Here, the Shaolin Monastery stands as a testament to harmony between humanity and nature.

In a world transformed by technology, *Songshan* asks: what if we saw it not as a threat, but as a tool to enhance creativity and love? The eight tracks on the album are built on these foundations, drawing inspiration from a spiritual connection with nature, joy, and the excitement of creation. Electronics and deep post-production weave an intense, layered and vibrant sound around this core. The music embraces technology, fusing the organic and the digital into something both profound and playful.

Songshan invites us to dream of a world in balance, to celebrate a journey where depth meets fun, where tradition meets innovation, where progress respects nature, and where the future feels full of promise.

A
1 Total Lunar Eclipse – 4:52
2 Songshan – 4:48
3 A dance with AI – 4:08
4 Warmth – 4:33

B
5 Chinese Fireflies – 7:25
6 Fire – 4:22
7 The Whale and the Monk – 4:32
8 Light in Sight – 5:12

All compositions by Stéphane Galland & Jeroen Van Herzeele
Stephane plays Canopus drums, Sabian cymbals and Vater drumsticks

Jeroen Van Herzeele: Saxophones, Modular synths, EWI
Stéphane Galland: Drums, electronic drums, keys

Special guests:
Claire Jay: vocals on "A Dance with AI"
Lúcia Pires: vocals on "Warmth"

A&R Buzz by Sander Vos
Recorded at Mercury Studio, Brussels May, June, July 2024, by Jeroen Van Herzeele
Mixed by Stéphane Galland & Jeroen Van Herzeele
Produced by Stéphane Galland & Jeroen Van Herzeele
Mastered by Frederik Dejongh at Jerboa Mastering
Artwork by mariadebaene.be
Product coordination: Natasja Wallenburg

Info and booking: jess@inside-jazz.be stefanie@inside-jazz.be

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buzz is an imprint of challenge records international
www.challengerecords.com • Manufactured in The Netherlands

ABOUT THIS RELEASE

Using different settings and combinations of saxophone, modular synths, EWI, drums, and electronics, Jeroen and Stéphane experience live music in an interactive context. The multiple horns, overdubs, drums, and electronics are the platform for exhilarating dialogues about themes and metrics. The result is both heady and groovy, music that can be analyzed or danced to.

SONGSHAN (LP)



Composer(s): **Stephane Galland**
Artist(s): **Stephane Galland Jeroen Van Herzeele**
Label: **BUZZ - CHALLENGE (BUZ)**
Release Type: **PHYSICAL**
Item #: **ZZLP76143**
Primary Barcode: **608917614329**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$ 24.99 LP
608917614329

608917614329





ABOUT THIS RELEASE

GRAMMY-nominated drummer Nate Smith, known for his deep groove and genre-blending style, has worked with legends like Pat Metheny and José James, and wowed millions with his viral drum videos. Following acclaimed projects like KINFOLK: Postcards from Everywhere and Pocket Change, Smith returns with a new album, out August 29, continuing his journey through jazz, R&B, and beyond. Some of the most renowned names in the jazz scene have joined him on the project, including Lalah Hathaway, Michael League, Lionel Loueke, and more.

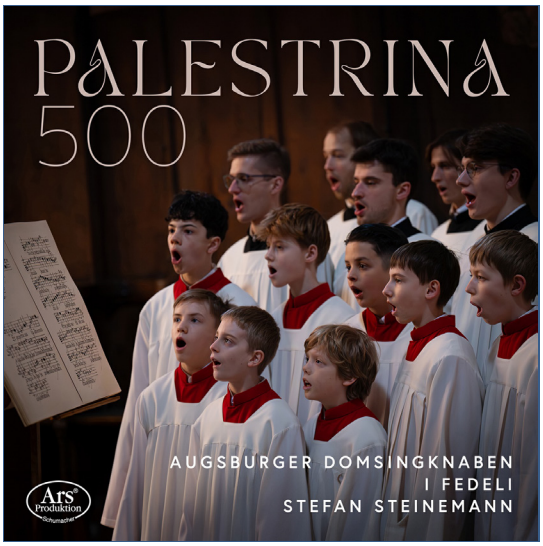
LIVE-ACTION (LP)

naïve

Composer(s): **Various**
Artist(s): **Nate Smith Josh Johnson JSWISS Marquis Hill Lalah Hathaway Lionel Loueke Michael League Saje Kiefer CARRTOONS**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **BLV9014**
Primary Barcode: **3700187690144**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$29.99**

$ 29.99 LP
3700187690144

3700187690144





ABOUT THIS RELEASE

The Augsburg Cathedral Boys' Choir is celebrating Giovanni Pierluigi da Palestrina as one of the greatest composers in music history with a recording to mark the 500th anniversary of his birth in 2025. The focus is on the eight-part Missa Fratres ego enim accepi, which Palestrina composed as a parody mass of the motet of the same name, which he also penned. What is special about the recording is the use and interplay with instruments, as is documented for polyphonic repertoire in Augsburg in the 16th century, as well as historical pitches.

PALESTRINA 500

Composer(s): **Anonymous; Bible; Mass Text; Palestrina, Giovanni Pierluigi da**
Artist(s): **Augsburger Domsingknaben; Fedeli, I; Steinemann, Stefan**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38380**
Primary Barcode: **4260052383803**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
4260052383803

4260052383803





ABOUT THIS RELEASE

This recording is dedicated to two recent concertos by Kalevi Aho, one of Finland's foremost contemporary composers. The author of a body of work as important as it is varied, Aho enjoys collaborating with exceptional soloists, for whom he composes works that highlight their musical qualities, inventiveness, and personality. The Concerto for Alto Flute and Strings features an instrument with a soft tone, well suited as a soloist with a small orchestra of strings alone. The work is in six movements played without interruption, and the soloist, Sharon Bezaly, sometimes switches to the bass flute, which brings a mystical feel to the music. The St Michel Strings and their conductor, Erkki Lasonpalo, contribute to the mysterious atmosphere in which lyrical and dramatic episodes abound. The Double Concerto for Viola, Percussion and Orchestra, entitled 'Moonlight Concerto', was composed at the initiative of a Berlin-based musician couple, violist Hiyoli Togawa and percussionist Alexej Gerassimez. Here, we are immersed in a Japanese atmosphere that reveals echoes of the 1,000-year-old tradition of ritualistic gagaku music. In this work, the percussionist plays instruments that are not usually heard in orchestral concerts, such as the moon gong, the waterphone, a hang drum, and nine Thai gongs. The Lahti Symphony Orchestra, conducted by Anja Bihlmaier, provides the rich orchestral commentary.

MOONLIGHT CONCERTO

Composer(s): **Kalevi Aho**
Artist(s): **Sharon Bezaly Hiyoli Togawa Alexej Gerassimez St Michel Strings Lahti Symphony Orchestra**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2626**
Primary Barcode: **7318599926261**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
7318599926261

7318599926261





ABOUT THIS RELEASE

Pianist Peter Friis Johansson has brought together renowned musicians, including violinist Johan Dalene and soprano Sofie Asplund, for a programme that juxtaposes three generations of Swedish composers. The vocal and chamber works performed here testify to the special place these genres occupy in Swedish art music and to the vitality of musical societies in the early twentieth century, which sparked an interest that went far beyond easily digestible music. Andreas Hallén is the oldest of the composers featured here. His Piano Quartet shows great confidence despite being an early work. Like many composers of his generation, Hallén readily incorporates folk elements. Wilhelm Stenhammar produced an important and varied body of work. His Violin Sonata is a work that reflects the ideals of his German education: it is absolute music without any explicit extra-musical narrative content, a 'synthesis of classicism and sensitive poetry,' as his first biographer put it. Sara Wennerberg-Reuter is the least-known of the three, and many of her scores remain unpublished. Stockholm's only female organist with a permanent position, she left behind a varied body of work spanning a wide range of styles. She distanced herself from her contemporaries with a musical style that focused on melody, a commodity she felt had by then become scarce.

WENNERBERG-REUTER, STENHAMMAR

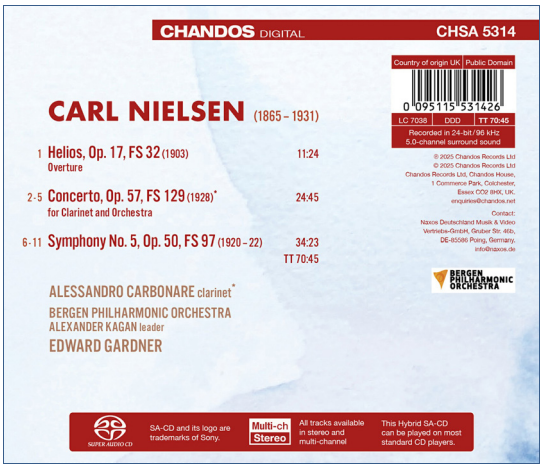
BIS

Composer(s): **Andreas Hallen Wilhelm Stenha**
Artist(s): **Peter Friis Johansson Johan Dalene Sofie Asplund Daniel Migdal Albin Uusijarvi Amalie Stalheim**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2686**
Primary Barcode: **7318599926865**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
7318599926865

7318599926865





ABOUT THIS RELEASE

Edward Gardner's series of Nielsen symphonies with the Bergen Philharmonic Orchestra continues with this recording of No. 5, complemented with the overture Helios and the Clarinet Concerto, featuring Alessandro Carbonare as soloist. Nielsen composed Helios in 1903 on a trip to Greece, as his wife, Anne Marie, a sculptor, had won a grant to copy sculptures on the Acropolis. Over its ten-twelve-minute duration, the work depicts sunrise, noontime, and then sunset over the Aegean Sea, and is one of the composer's most performed works. The Clarinet Concerto dates from 1928 and is cast in one long movement falling into four sections. It is dedicated to Nielsen's friend Aage Oxenvad who gave the first performance. Composed between 1920 and 1922, the Fifth Symphony is unusually laid out in just two movements – the only piece by Nielsen to adopt this structure. Unlike his other mature symphonies, the fifth lacks a subtitle, and so could be considered to be more 'pure music' compared to the descriptive nature of the others. Nielsen described the symphony as 'the division of dark and light, the battle between evil and good' and the opposition between 'Dreams and Deeds'. Considered by many as a "war symphony", Nielsen insisted that he had not been thinking of World War I whilst he was composing the work, but also commented "not one of us is the same as we were before the war".

HELIOS CLARINET CONCERTO

CHANDOS

Composer(s): **Carl Nielsen**
Artist(s): **Alessandro Carbonare Bergen Philharmonic Orchestra**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 5314**
Primary Barcode: **0095115531426**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
0095115531426

0095115531426





ABOUT THIS RELEASE

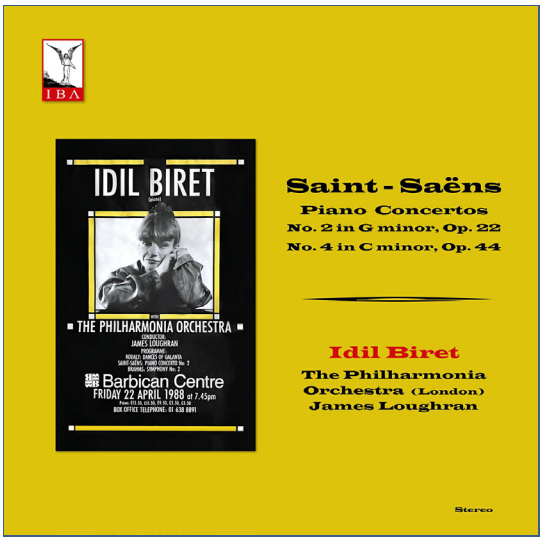
Seven pieces inspired by Bach's Brandenburg Concertos. A high-grade bio-vinyl LP transfer for a quirky album scored for a modern-jazz ensemble but crossing genre boundaries in a stylish fusion of Baroque, lounge, jazz, and minimalism. Adler, Ibis, Western, Sheraton, Hyatt, Umai, Terminus. The titles of these instrumental songs evoke the restless nowhere space of the international hotel chain, where guests may feel at once at home, in a space of comforting familiarity, and yet curiously suspended from the world around and outside. Through the high-rise windows of a hotel, we see but are isolated from the surrounding cityscape, Tokyo or London or Los Angeles. In one sense, then, there is a kinship with the 'lift music' which accompanies listeners and guests on their frictionless passage to the 45th floor. In another, Bach is the grit in the oyster, reminding us that music is not another industrial process but the work of living genius. In Sheraton, the sublime melody from the slow movement of the First Brandenburg becomes stuck on a loop, while other instruments enter and leave. The album is a rich sonic metaphor for contemporary life but also a dream sequence as ideal in its way for late-night consumption as the particular pleasure of a lonely brandy and soda, sipped in a penthouse bar while the world beyond flows ever onwards through its diurnal cycle.

HOTEL TEMINUS (LP)

Composer(s): **Bosgraaf Honing Vanoli Haan**
Artist(s): **Erik Bosgraaf Yuri Honing**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI90050**
Primary Barcode: **5028421900506**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$34.99**

$ 34.99 LP
5028421900506

5028421900506





ABOUT THIS RELEASE

Idil Biret's first concerto recording

PIANO CONCERTOS 2 & 4 (LP)

Composer(s): **Camille Saint-Saens**
Artist(s): **Idil Biret Philharmonia Orchestra James Loughran**
Label: **NAXOS Idil Biret Archive (NBA)**
Release Type: **PHYSICAL**
Item #: **IBA-LP009**
Primary Barcode: **747313271924**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$29.99**

$ 29.99 LP
747313271924

747313271924





ABOUT THIS RELEASE

JOANA MALLWITZ MOMENTUM A film by Günter Atteln Joana Mallwitz is a conductor. This profession is still seen by many people as predominantly male. Recognized early on for her exceptional talent, Mallwitz was Europe's youngest general music director before becoming chief conductor of the Konzerthausorchester Berlin, one of Germany's leading classical orchestras, in August 2023. Over two years, the film follows her as she embarks on a decisive phase of her international career — with debuts in Munich, Paris, Salzburg, and Amsterdam. At the same time, she and her husband have to reorganize their lives after the birth of their first child. JOANA MALLWITZ – MOMENTUM offers a candid and detailed portrait of the musician. We experience Mallwitz as a perfectionist who works hard, as a music mediator, and an energetic orchestra leader. Despite all her success, we feel the enormous pressure that the conducting profession brings with it, which, like a musical crescendo, steadily increases until her inaugural concert in Berlin.

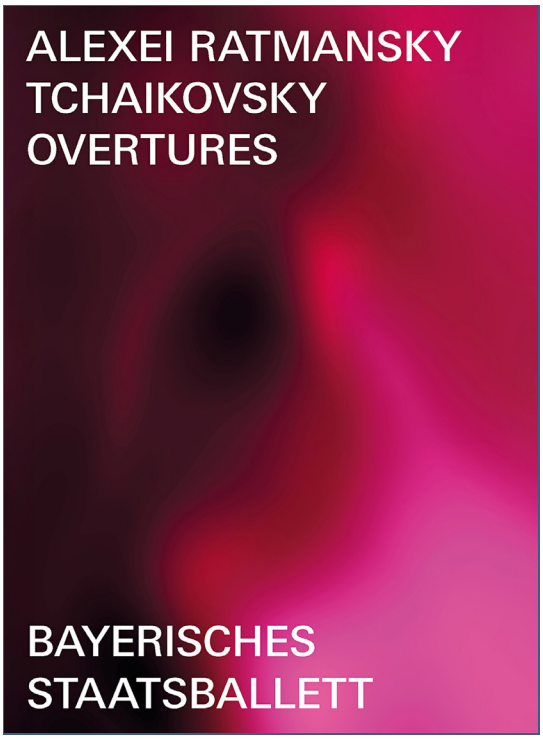
JOANA MALLWITZ - MOMENTUM

accentus music

Composer(s): **Various**
Artist(s): **Gunter Atteln Joana Mallwitz Konzerthausorchester Berlin Staatsphilharmonie Nurnberg**
Label: **ACCENTUS Music (ACC)**
Release Type: **PHYSICAL**
Item #: **ACC20688**
Primary Barcode: **4260234833393**
Disc Count: **1**
Format(s): **DVD VIDEO**
US SRP: **$29.99**

$ 29.99 DVD
4260234833393

4260234833393





ABOUT THIS RELEASE

For his ballet Tchaikovsky Overtures, Alexei Ratmansky chose overtures by Pyotr Tchaikovsky which the composer had created in various stages of his life for concert performance. Content-wise, these musical works draw on the dramas of William Shakespeare: Hamlet, The Tempest, and Romeo and Juliet. Although Alexei Ratmansky clearly has not created a narrative ballet, the narrative motifs from these three of Shakespeare's plays appear on the surface of the choreographic structure time and again; thus, Shakespeare's 'voice' serves as the foundation for both the dance action on stage and the music resonating from the orchestra pit. With the devices and resources of classical and neo-classical ballet, Alexei Ratmansky continuously refers in his choreography to the history of dance art. We should not forget here that ballet literally had to fight to survive in different epochs. The hope that factual reality would dissolve into something dance-like also constantly resonates here. Opalescent in character, the "Fantasy Overtures," the generic name of the orchestral pieces chosen from Tchaikovsky's oeuvre to be performed in the ballet program, become ideal templates for a ballet, which must also be understood as fantasizing. They represent a fantasy about the role of classical ballet today, the memories it carries, and how it might shape its future.

TCHAIKOVSKY OVERTURES

BAYERISCHE STAATSOPER RECORDINGS

Composer(s): **Pyotr Ilyich Tchaikovsky**
Artist(s): **Alexei Ratmansky Antonio Casalinho Ariel Merkuriet Bayerisches Staatsballett Bayerisches Staatsorchester Bianca Teixeira**
Label: **BAYERISCHE STAATSOPER RECORDIN (BSR)**
Release Type: **PHYSICAL**
Item #: **BSOREC3001/ BSOREC4001**
Barcode: **4028098001828 / 4028098001835**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **$34.99**

4028098001828
$34.99 DVD
4028098001828

4028098001835
$34.99 BLU-RAY
4028098001835





ABOUT THIS RELEASE

Set during the Roman Civil War (49–45 BCE), Handel's Giulio Cesare is an intense drama filled with romance, tragedy, and political intrigue. The plot centers on Cleopatra's campaign to seduce Julius Caesar in order to enlist his support in her becoming Queen of Egypt. Handel's music breathes the atmosphere of the Baroque with virtuosic vocal fireworks and subtle arias. This acclaimed production is given a modern setting populated by power-hungry oligarchs, who are placed by director Calixto Bieito into "a digital dream world in a desert paradise."

GIULIO CESARE

Composer(s): **George Frideric Handel**
Artist(s): **Calixto Bieito Cameron Shahbazi Cecilia Molinari Christophe Dumaux Emmanuelle Haim Francois Roussillon George Frid**
Label: **NAXOS DVD (NDVD)**
Release Type: **PHYSICAL**
Item #: **2110779 / NBD0187V**
Barcode: **747313577958 / 730099018760**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **$32.99**

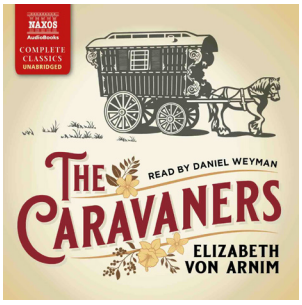
747313577958 $ 32.99 DVD 747313577958

730099018760 $32.99 BLU-RAY 730099018760

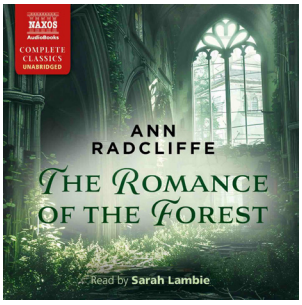
NEW RELEASE INFORMATION
JULY–SEPTEMBER 2025

NAXOS AudioBooks









	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jul	NA0674	978-1-78198-569-4	MISS MARJORIBANKS	23.5	£39.00, $54.00, €44.00	Margaret Oliphant	Lucy Scott
	NA0695	978-1-78198-590-8	THE CARAVANERS	10	£21.50, $29.00, €24.00	Elizabeth von Arnim	Daniel Weyman
Aug	NA0678	978-1-78198-573-1	THE ROMANCE OF THE FOREST	15.5	£29.00, $39.00, €33.50	Ann Radcliffe	Sarah Lambie
	NA0680	978-1-78198-575-5	EUGÉNIE GRANDET	7.5	£18.00, $25.00, €20.50	Honoré de Balzac	Justin Avoth
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